FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

Dance Party

MC™ MELODY CHORD 15

FEELINGS

A FIFTH OF BEETHOVEN

COLOUR MY WORLD

THREE TIMES A LADY

JUST THE TWO OF US

IN THE MOOD

BLAME IT ON THE BOSSA NOVA

TANGERINE

and more

SIGHT & SOUND
INTERNATIONAL INC.

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Publications

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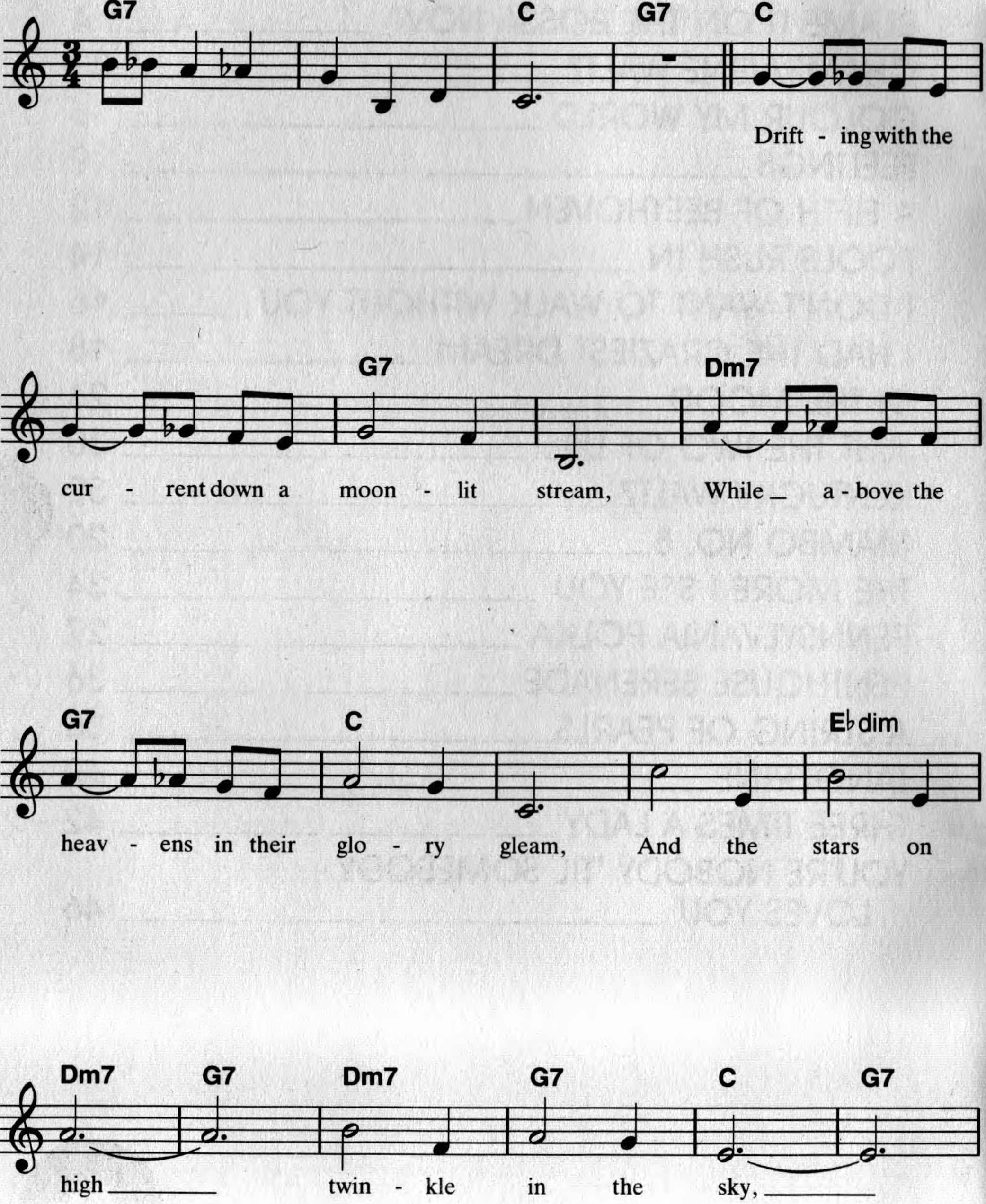
BEAUTIFUL OHIO

CLARINET
SOFT SOLO
Slow WALTZ

Music by MARY EARL
Lyric by BALLARD MACDONALD


G7
C
G7
C
Drift - ing with the
G7
Dm7
cur - rent down a moon - lit stream, While _ a - bove the
G7
C
E♭dim
heav - ens in their glo - ry gleam, And the stars on
Dm7
G7
Dm7
G7
C
G7
high _______ twin - kle in the sky, _______

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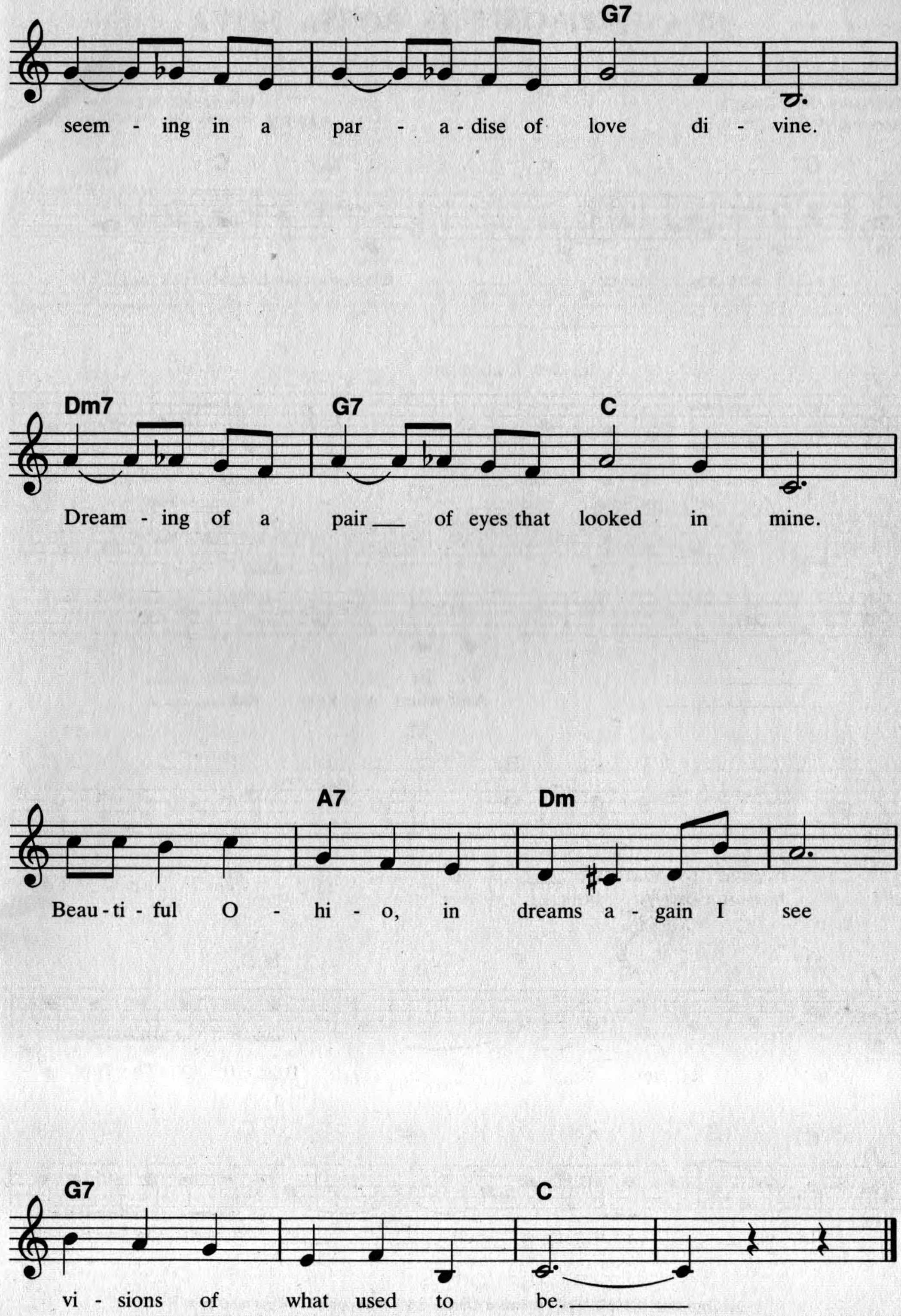
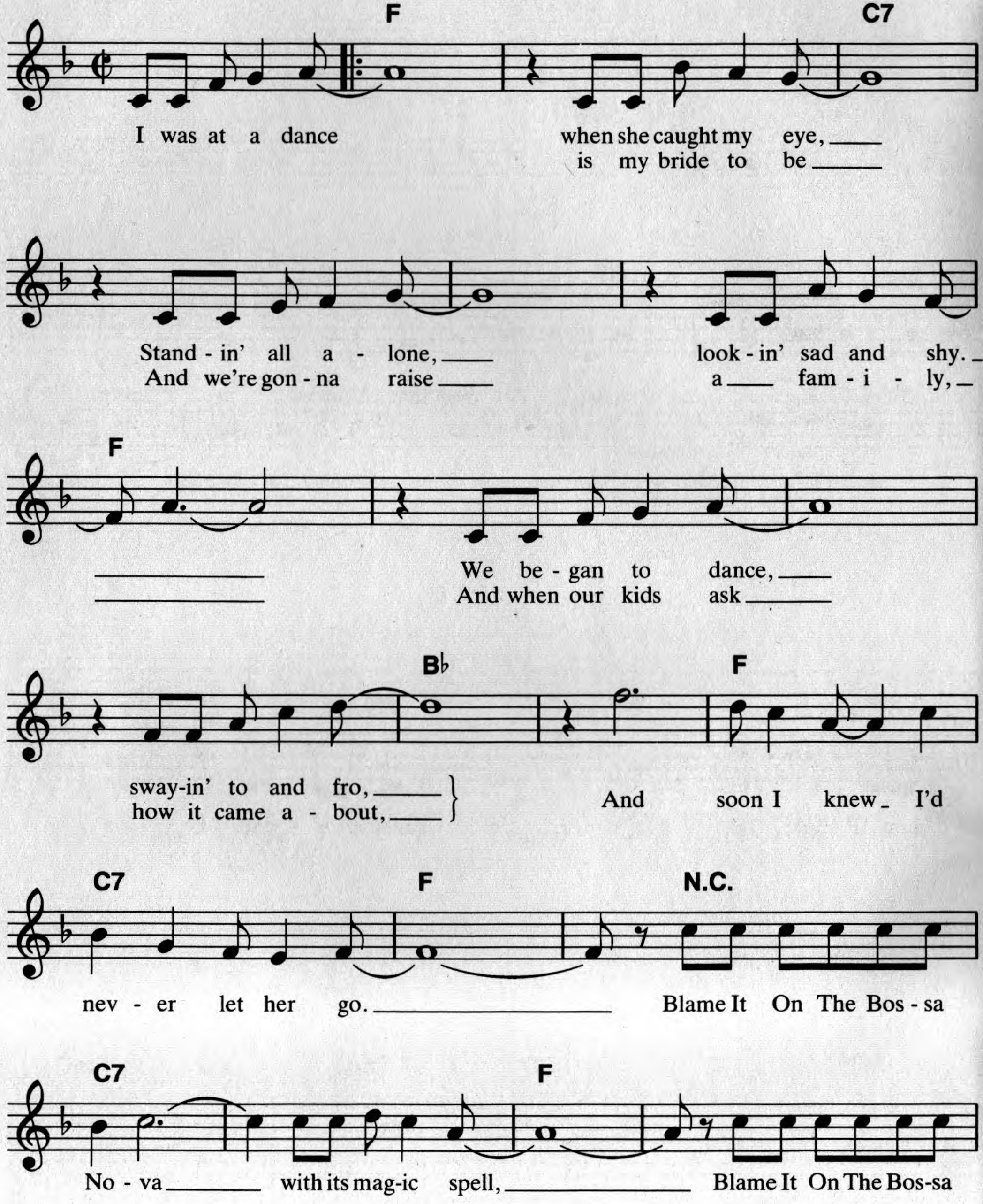

G7
seem - ing in a par - a - dise of love di - vine.
Dm7 G7 C
Dream - ing of a pair of eyes that looked in mine.
A7 Dm
Beau - ti - ful O - hi - o, in dreams a - gain I see
G7 C
vi - sions of what used to be.

BLAME IT ON THE BOSSA NOVA

TRUMPET or BRASS
BRIGHT 'N' BRASSY
Medium BOSSA NOVA

Words and Music by
BARRY MANN and CYNTHIA WEIL


F
C7
I was at a dance when she caught my eye,
is my bride to be
Stand - in' all a - lone,
And we're gon - na raise
look - in' sad and shy.
a fam - i - ly,
F
We be - gan to dance,
And when our kids ask
B♭
F
sway-in' to and fro,
how it came a - bout,
And soon I knew I'd
C7
F
N.C.
nev - er let her go.
Blame It On The Bos - sa
C7
F
No - va with its mag-ic spell,
Blame It On The Bos-sa

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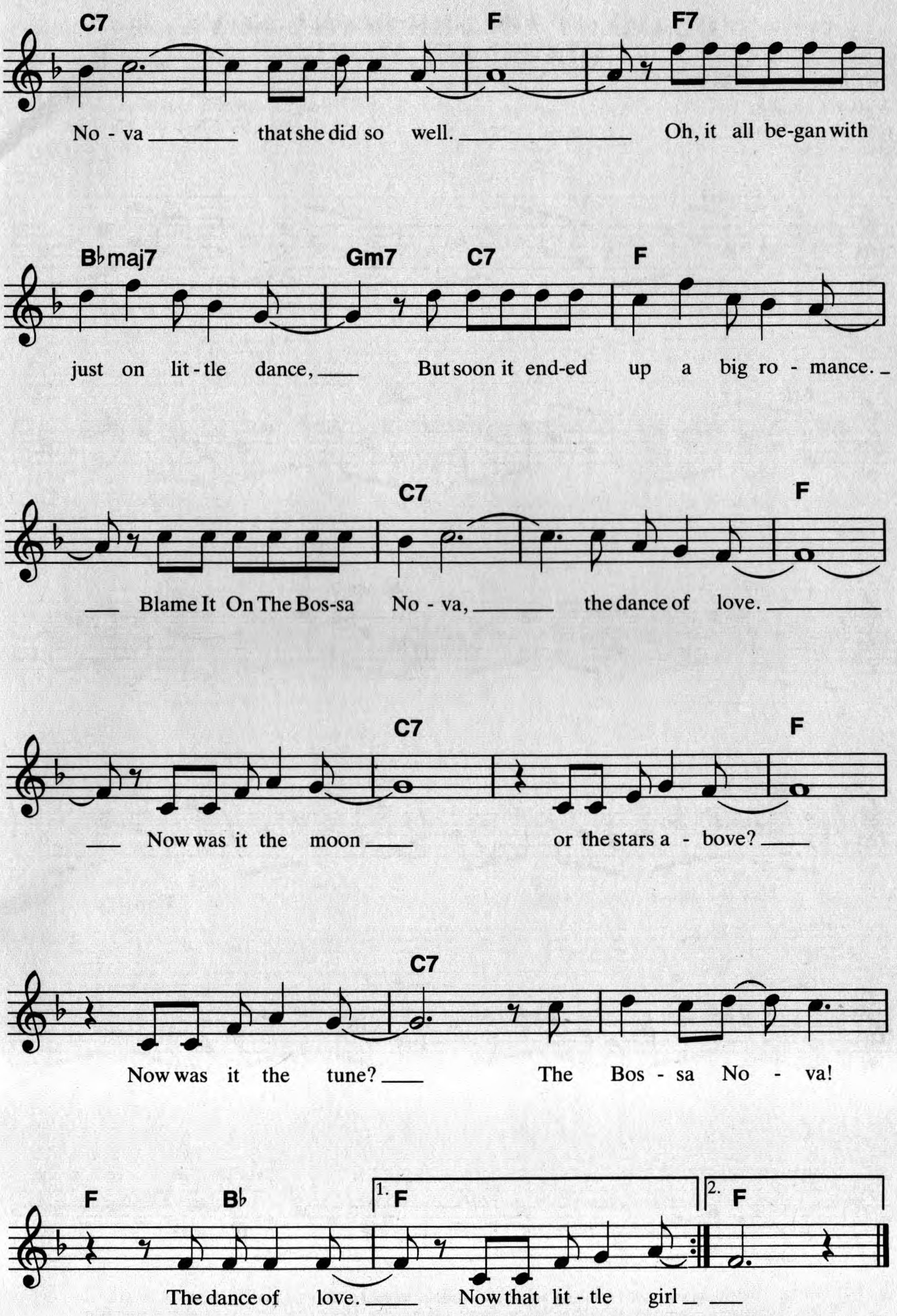
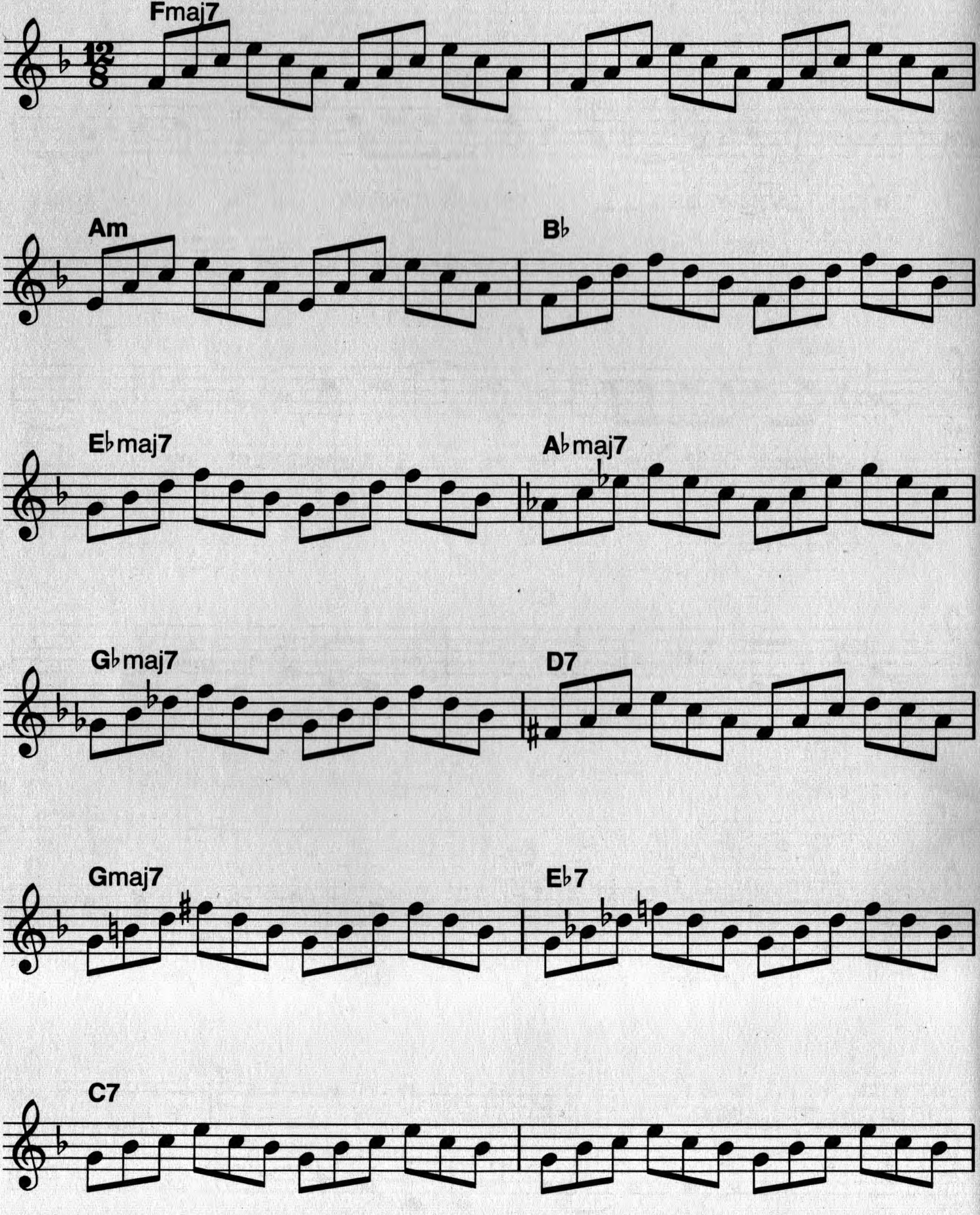

C7 F F7
No - va ___ that she did so well. ___ Oh, it all be-gan with
B♭maj7 Gm7 C7 F
just on lit - tle dance, ___ But soon it end-ed up a big ro - mance. _
C7 F
___ Blame It On The Bos-sa No - va, ___ the dance of love. ___
C7 F
___ Now was it the moon ___ or the stars a - bove? ___
C7
Now was it the tune? ___ The Bos - sa No - va!
F B♭ 1. F 2. F
The dance of love. ___ Now that lit - tle girl _ ___

From the "BALLET FOR A GIRL IN BUCHANNON" From the Columbia L.P. "CHICAGO"

COLOUR MY WORLD

FLUTE or OBOE
BRILLIANT SOLO
Slow ROCK

By JAMES PANKOW



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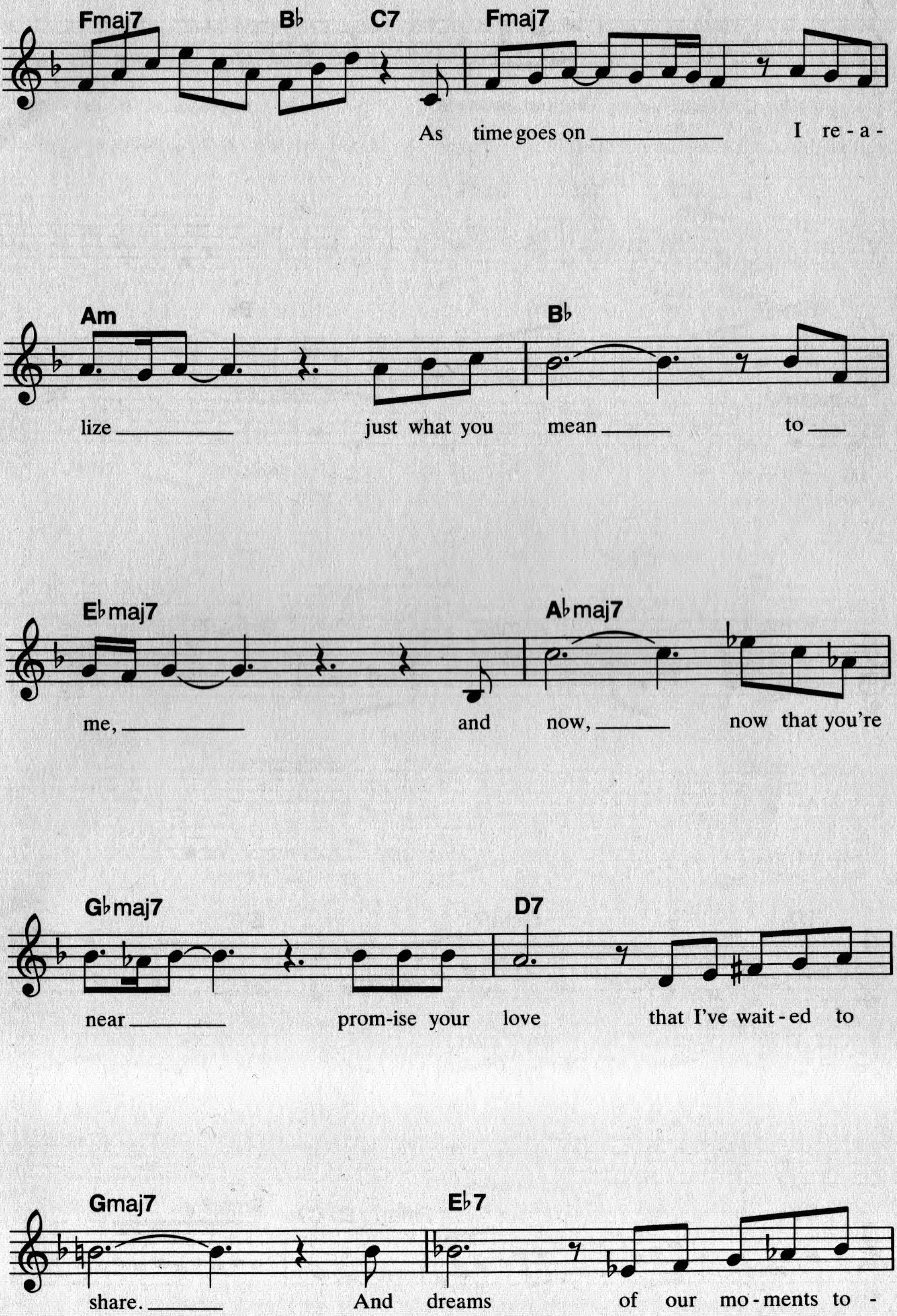
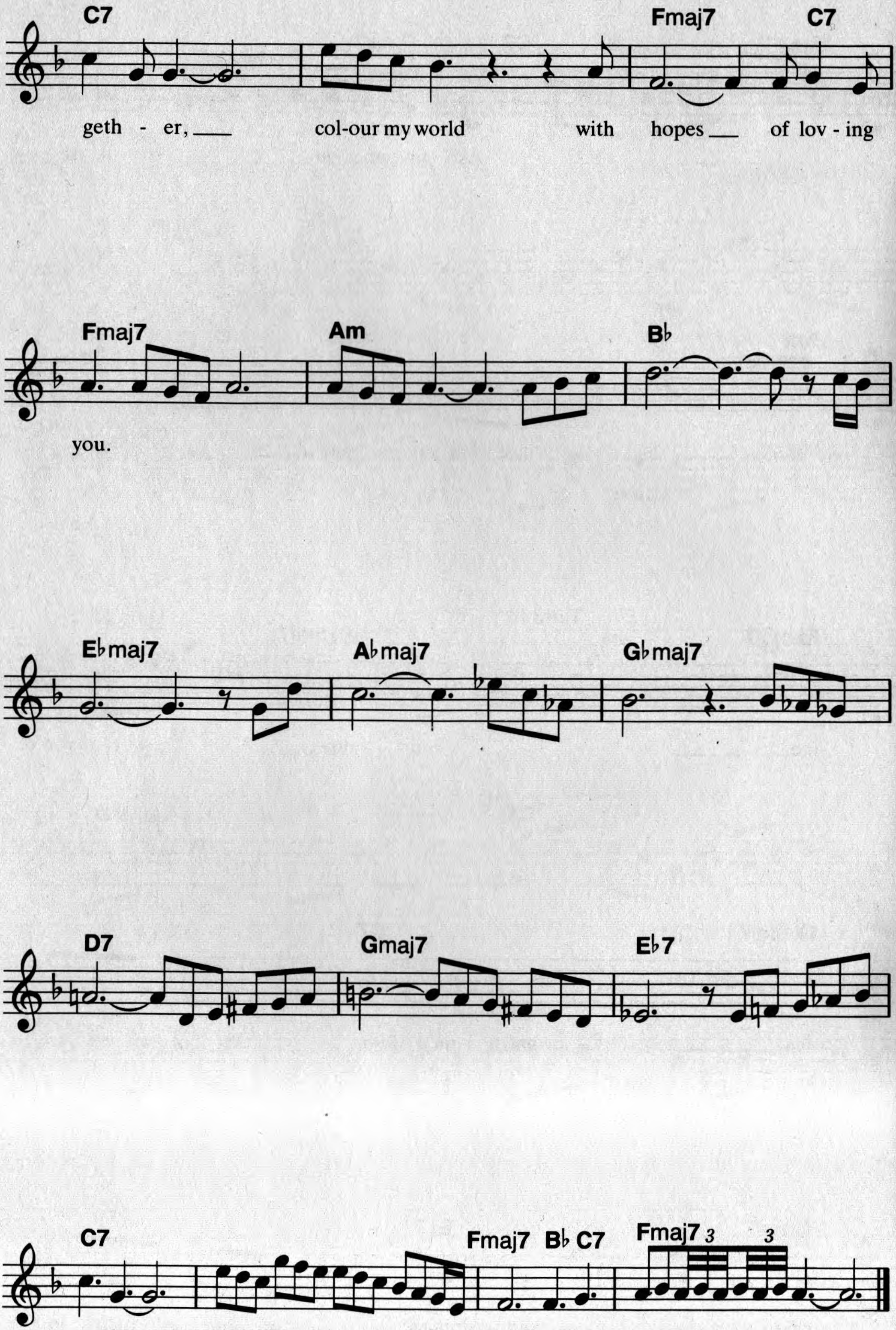

Fmaj7
B♭
C7
Fmaj7
As time goes on ______ I re - a -
Am
B♭
lize ______ just what you mean ______ to ___
E♭maj7
A♭maj7
me, ______ and now, ______ now that you're
G♭maj7
D7
near ______ prom-ise your love that I've wait - ed to
Gmaj7
E♭7
share. ______ And dreams of our mo - ments to -

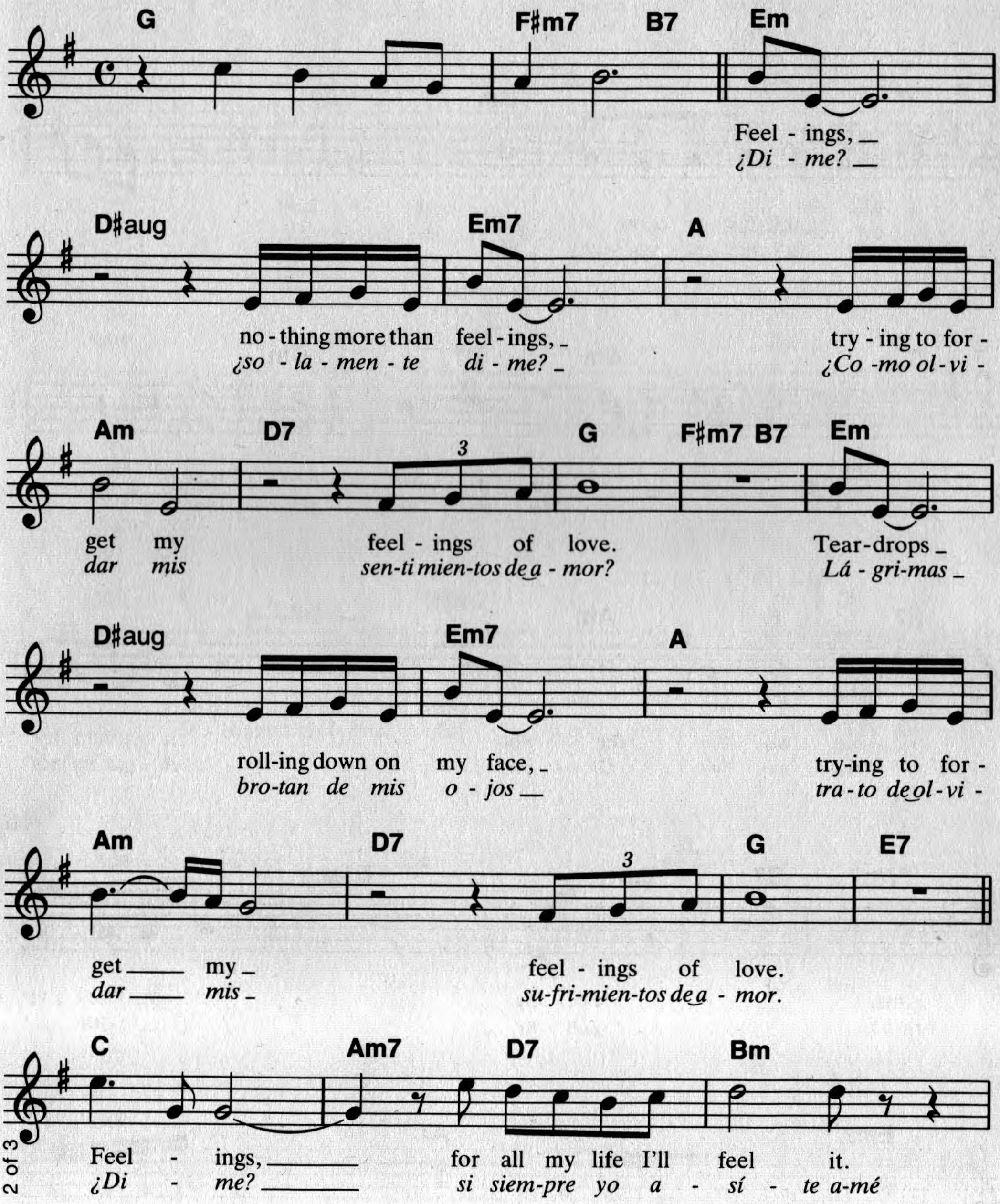

C7
Fmaj7
C7
geth - er,
col-our my world
with
hopes
of lov - ing
Fmaj7
Am
B♭
you.
E♭maj7
A♭maj7
G♭maj7
D7
Gmaj7
E♭7
C7
Fmaj7
B♭
C7
Fmaj7
3
3

FEELINGS

(¿Dime?)

HARPSICHORD or ORGAN
SOFT SOLO
Medium slow BOSSA NOVA or SLOW ROCK

English Words and Music by
MORRIS ALBERT
Spanish Lyrics by THOMAS FUNDORA


G F♯m7 B7 Em
Feel - ings, __
¿Di - me? __
D♯aug Em7 A
no - thing more than feel - ings, _ try - ing to for -
¿so - la - men - te di - me? _ ¿Co -mo ol - vi -
Am D7 G F♯m7 B7 Em
3
get my feel - ings of love. Tear-drops _
dar mis sen-ti mien-tos de a - mor? Lá - gri-mas _
D♯aug Em7 A
roll-ing down on my face, _ try-ing to for -
bro-tan de mis o - jos __ tra - to de ol - vi -
Am D7 G E7
3
get ____ my _ feel - ings of love.
dar ____ mis _ su-fri-mien-tos de a - mor.
C Am7 D7 Bm
Feel - ings, ________ for all my life I'll feel it.
¿Di - me? ________ si siem-pre yo a - sí - te a-mé

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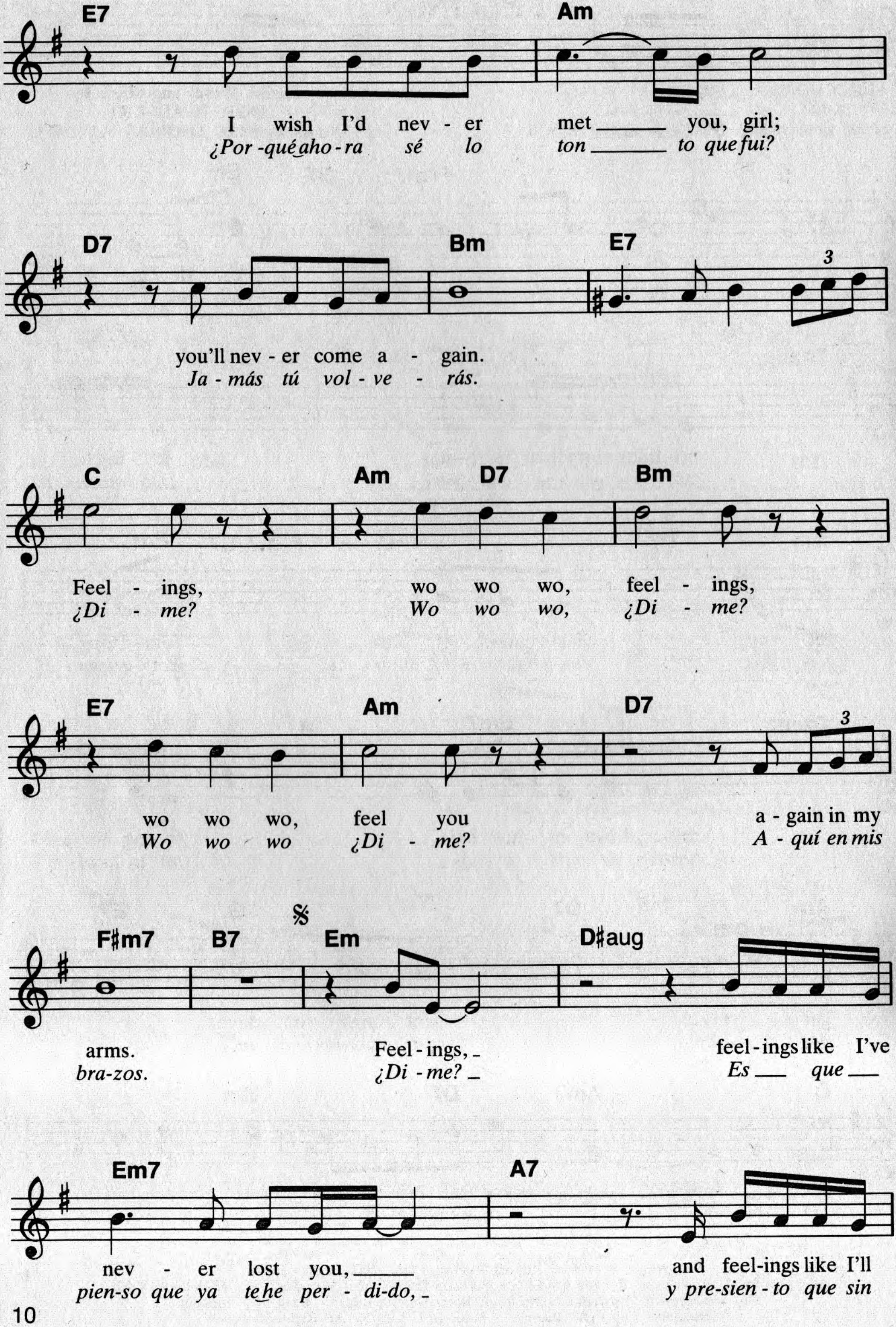
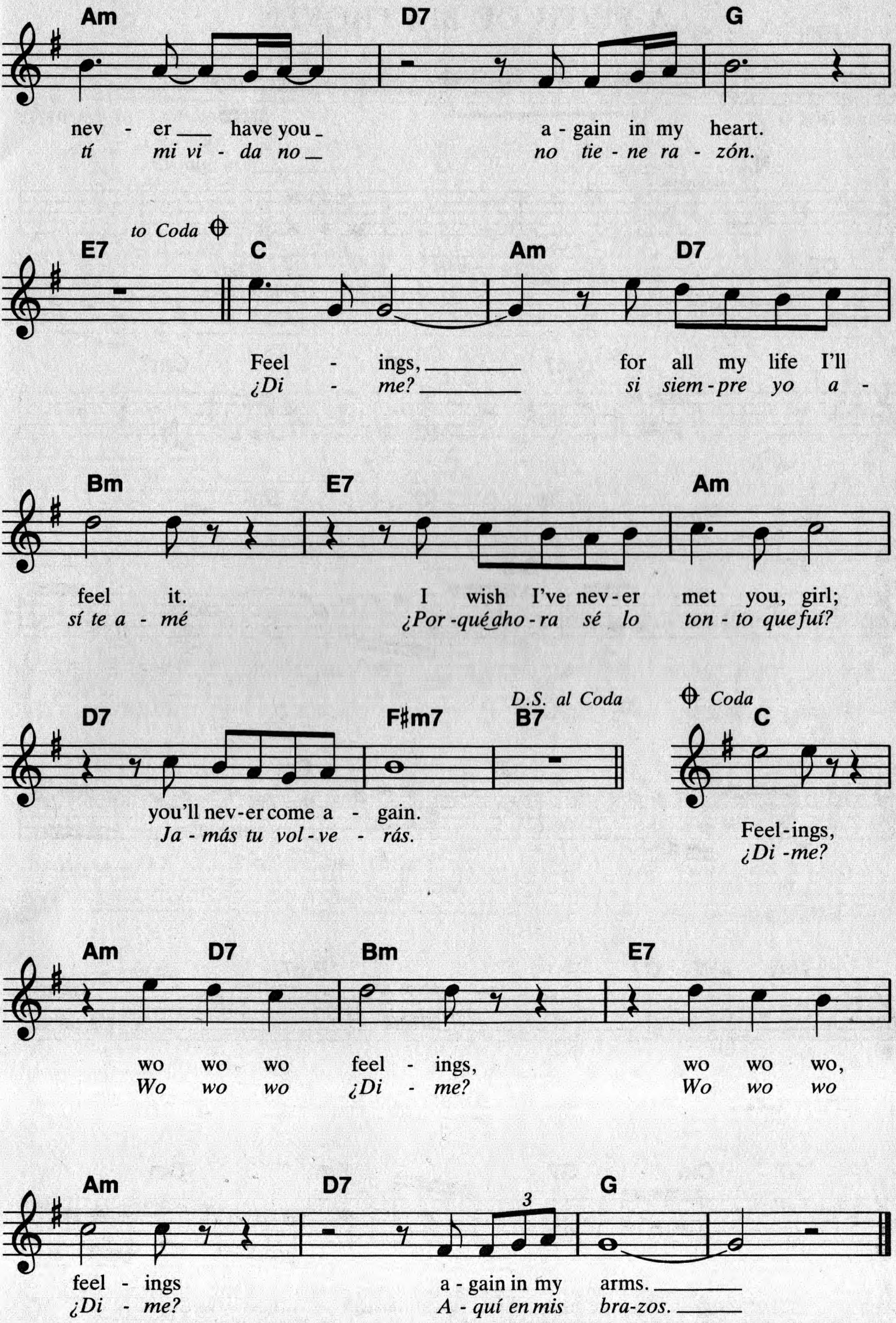
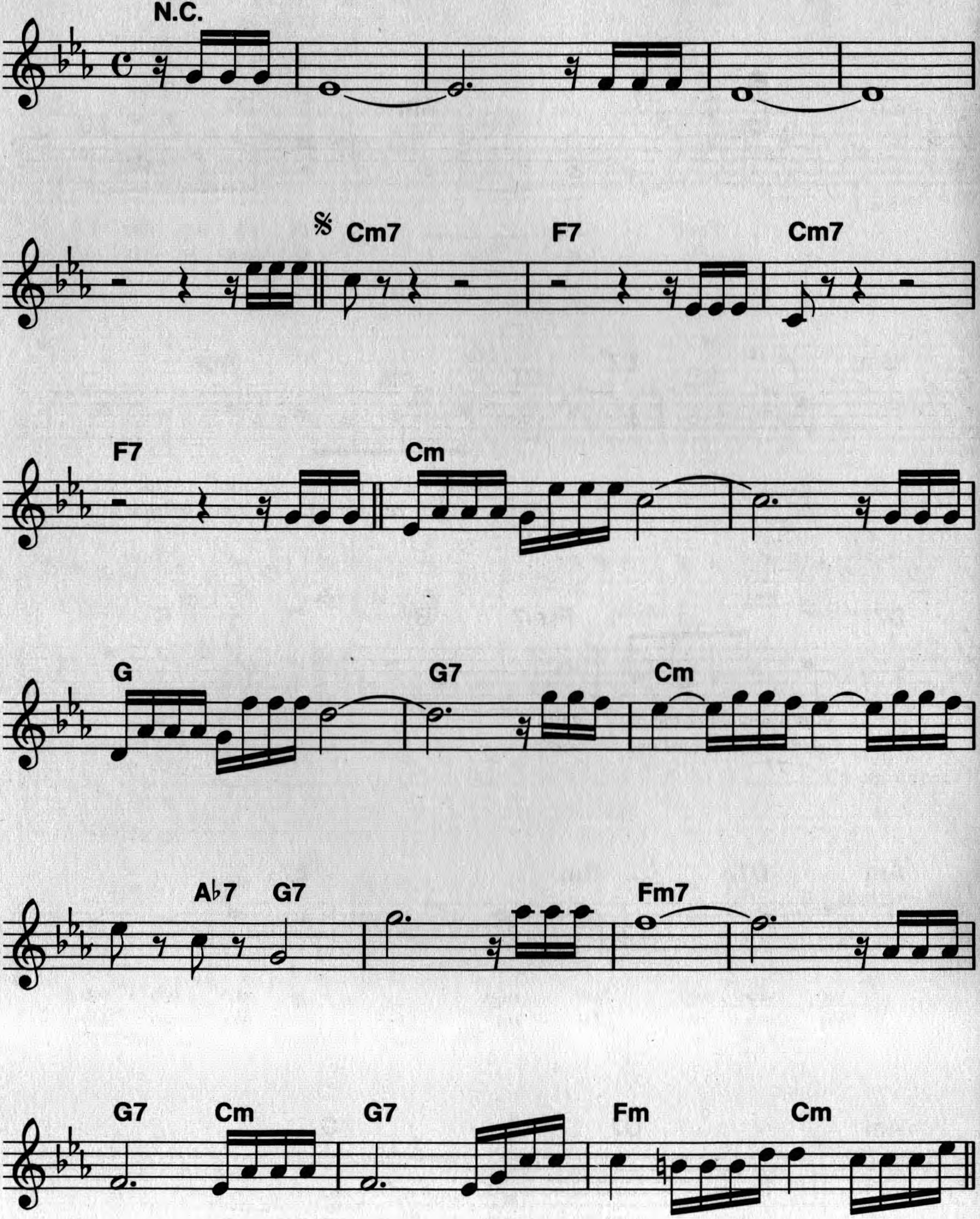

E7
Am
I wish I'd nev - er met ___ you, girl;
¿Por - qué ahora sé lo ton ___ to que fui?
D7
Bm
E7
3
you'll nev - er come a - gain.
Ja - más tú vol - ve - rás.
C
Am
D7
Bm
Feel - ings, wo wo wo, feel - ings,
¿Di - me? Wo wo wo, ¿Di - me?
E7
Am
D7
3
wo wo wo, feel you a - gain in my
Wo wo wo ¿Di - me? A - quí en mis
𝄋
F♯m7
B7
Em
D♯aug
arms. Feel - ings, _ feel - ings like I've
bra-zos. ¿Di - me? _ Es ___ que ___
Em7
A7
nev - er lost you, ___ and feel-ings like I'll
pien-so que ya te he per - di-do, _ y pre-sien - to que sin


Am D7 G
nev - er ___ have you _ a - gain in my heart.
tí mi vi - da no _ no tie - ne ra - zón.
to Coda
E7 C Am D7
Feel - ings, ________ for all my life I'll
¿Di - me? ________ si siem - pre yo a -
Bm E7 Am
feel it. I wish I've nev - er met you, girl;
sí te a - mé ¿Por - qué aho - ra sé lo ton - to que fuí?
D.S. al Coda
Coda
D7 F♯m7 B7 C
you'll nev - er come a - gain.
Ja - más tu vol - ve - rás.
Feel - ings,
¿Di - me?
Am D7 Bm E7
wo wo wo feel - ings, wo wo wo,
Wo wo wo ¿Di - me? Wo wo wo
Am D7 G
3
feel - ings a - gain in my arms. ________
¿Di - me? A - quí en mis bra - zos. ________

A FIFTH OF BEETHOVEN

VIOLIN
FULL 'N' BRILLIANT
Medium DISCO

Music by WALTER MURPHY


N.C.
Cm7
F7
Cm7
F7
Cm
G
G7
Cm
A♭7
G7
Fm7
G7
Cm
G7
Fm
Cm

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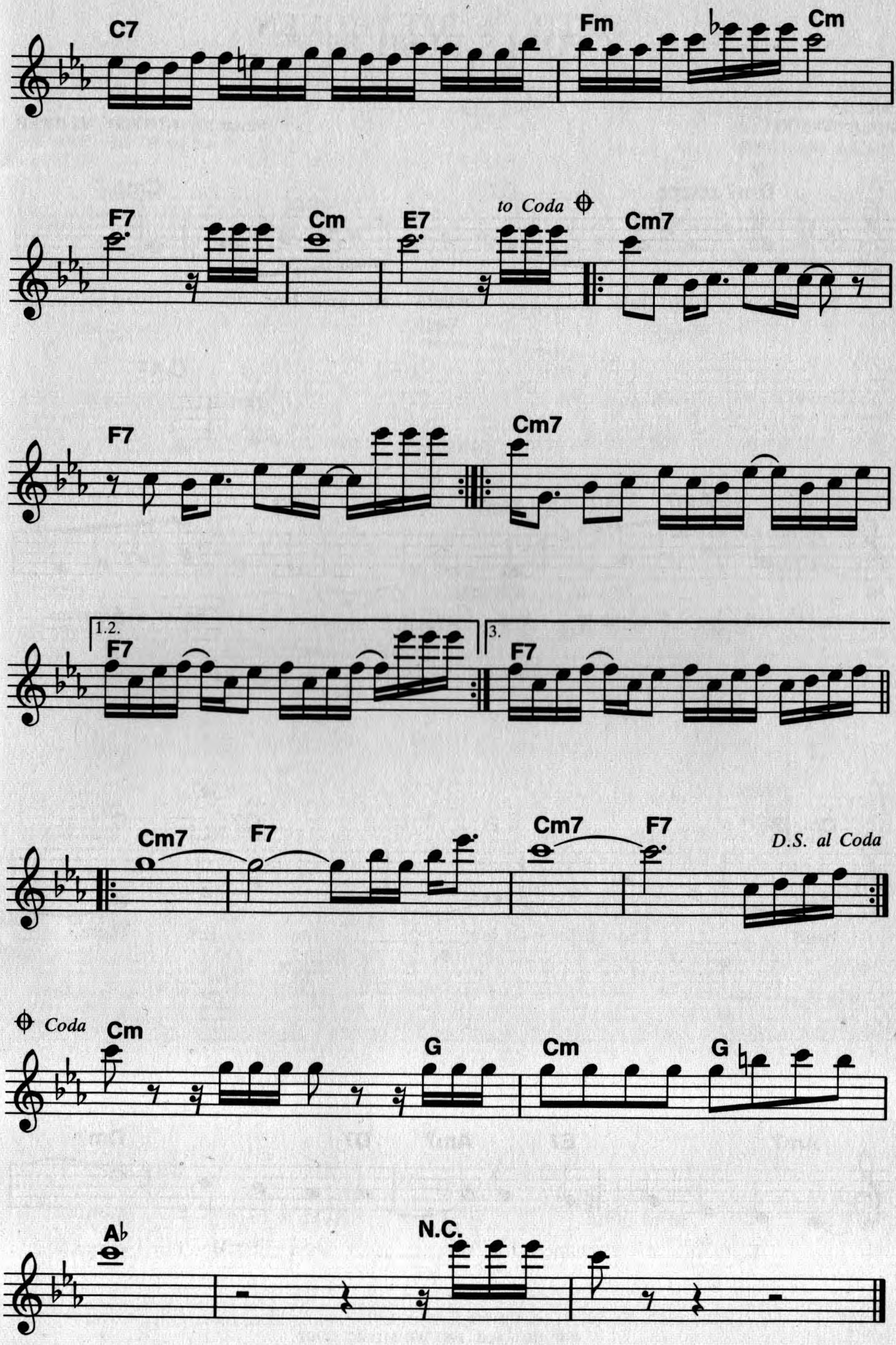
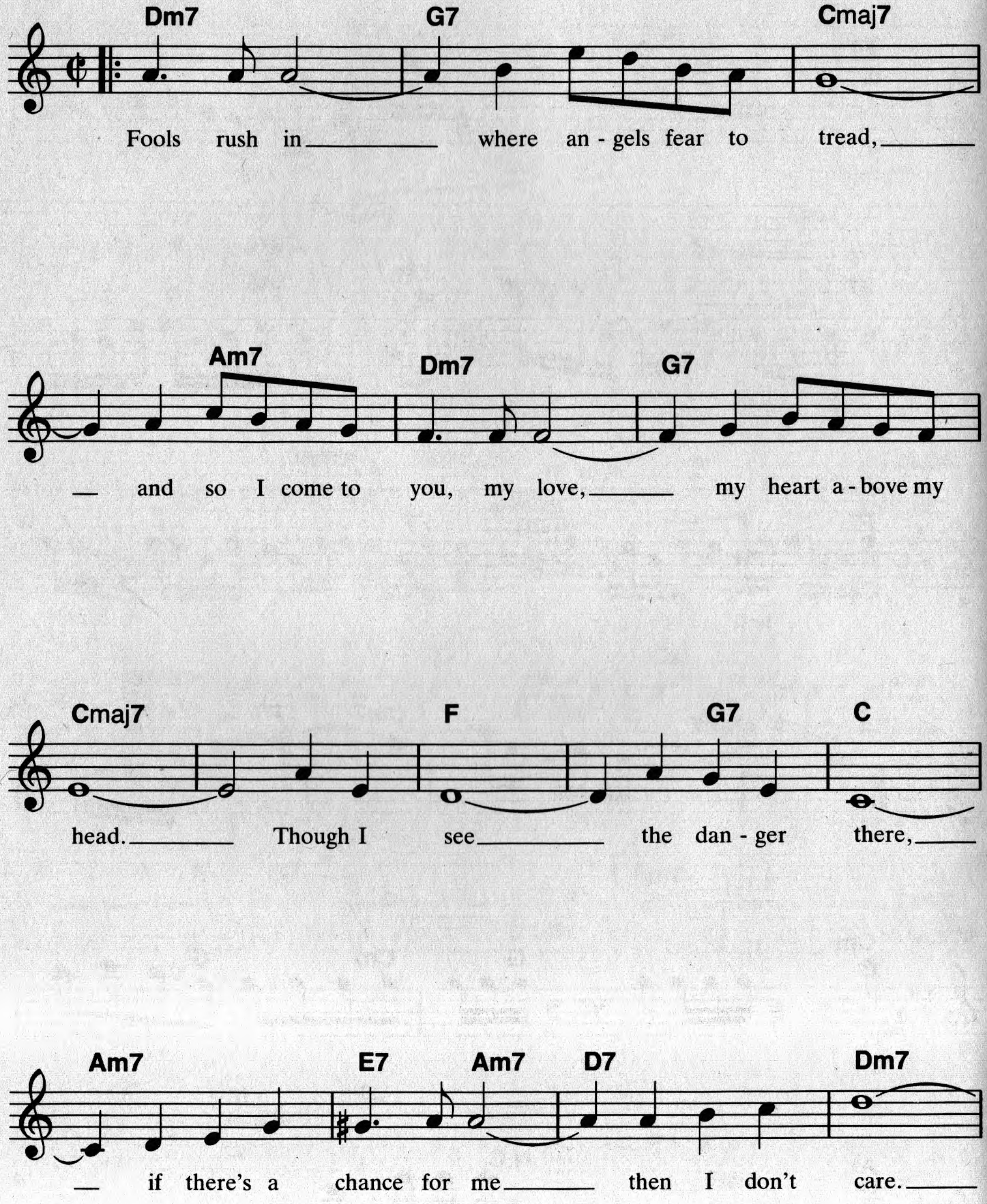

C7
Fm
Cm
F7
Cm
E7
to Coda
Cm7
F7
Cm7
1.2.
F7
3.
F7
Cm7
F7
Cm7
F7
D.S. al Coda
Coda
Cm
G
Cm
G
A♭
N.C.

FOOLS RUSH IN

ORGAN
FULL 'N' MELLOW
Medium BEGUINE

Lyric by JOHNNY MERCER
Music by RUBE BLOOM


Dm7
G7
Cmaj7
Fools rush in___ where an-gels fear to tread,___
Am7
Dm7
G7
— and so I come to you, my love,___ my heart a-bove my
Cmaj7
F
G7
C
head.___ Though I see___ the dan-ger there,___
Am7
E7
Am7
D7
Dm7
— if there's a chance for me___ then I don't care.___

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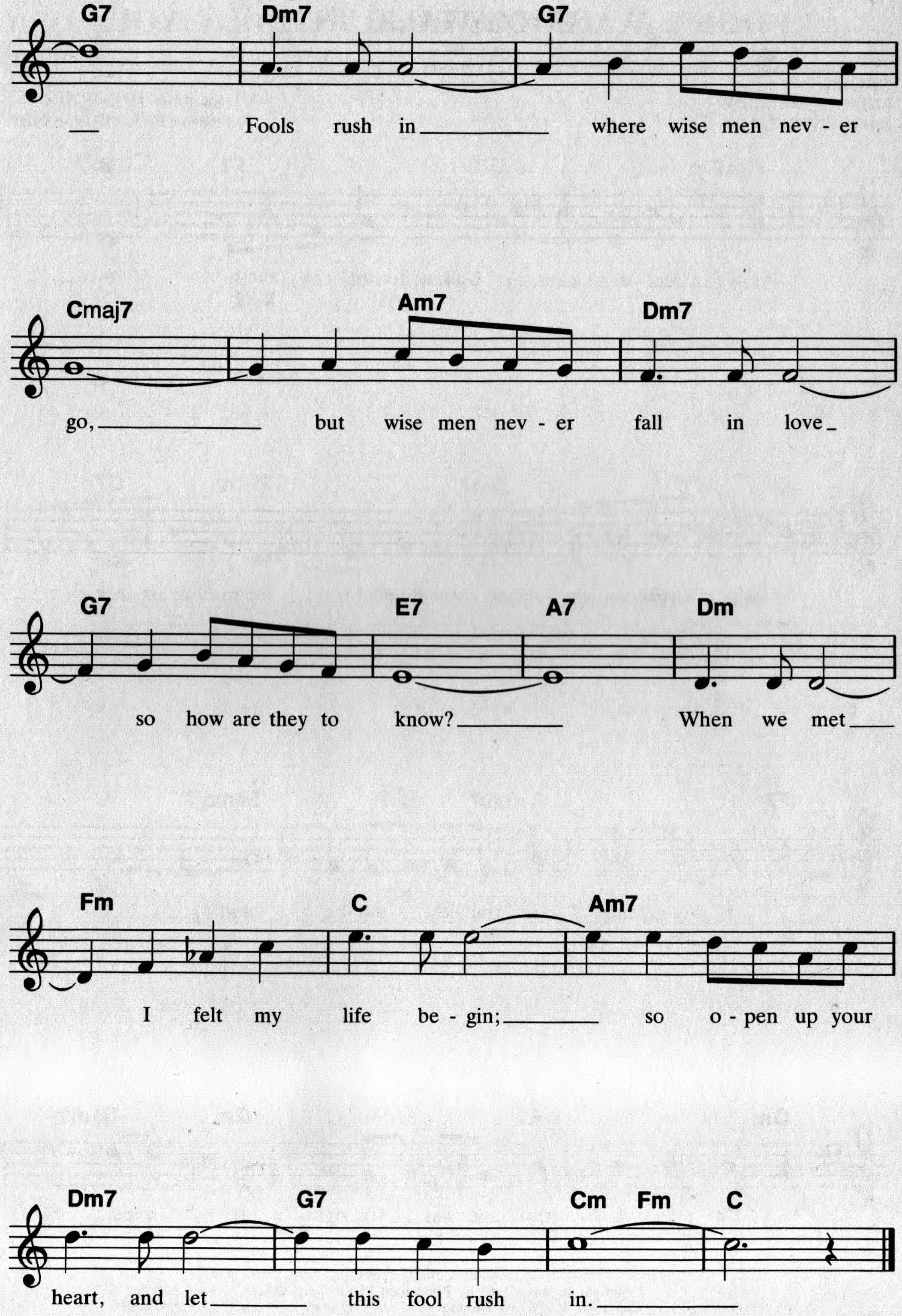
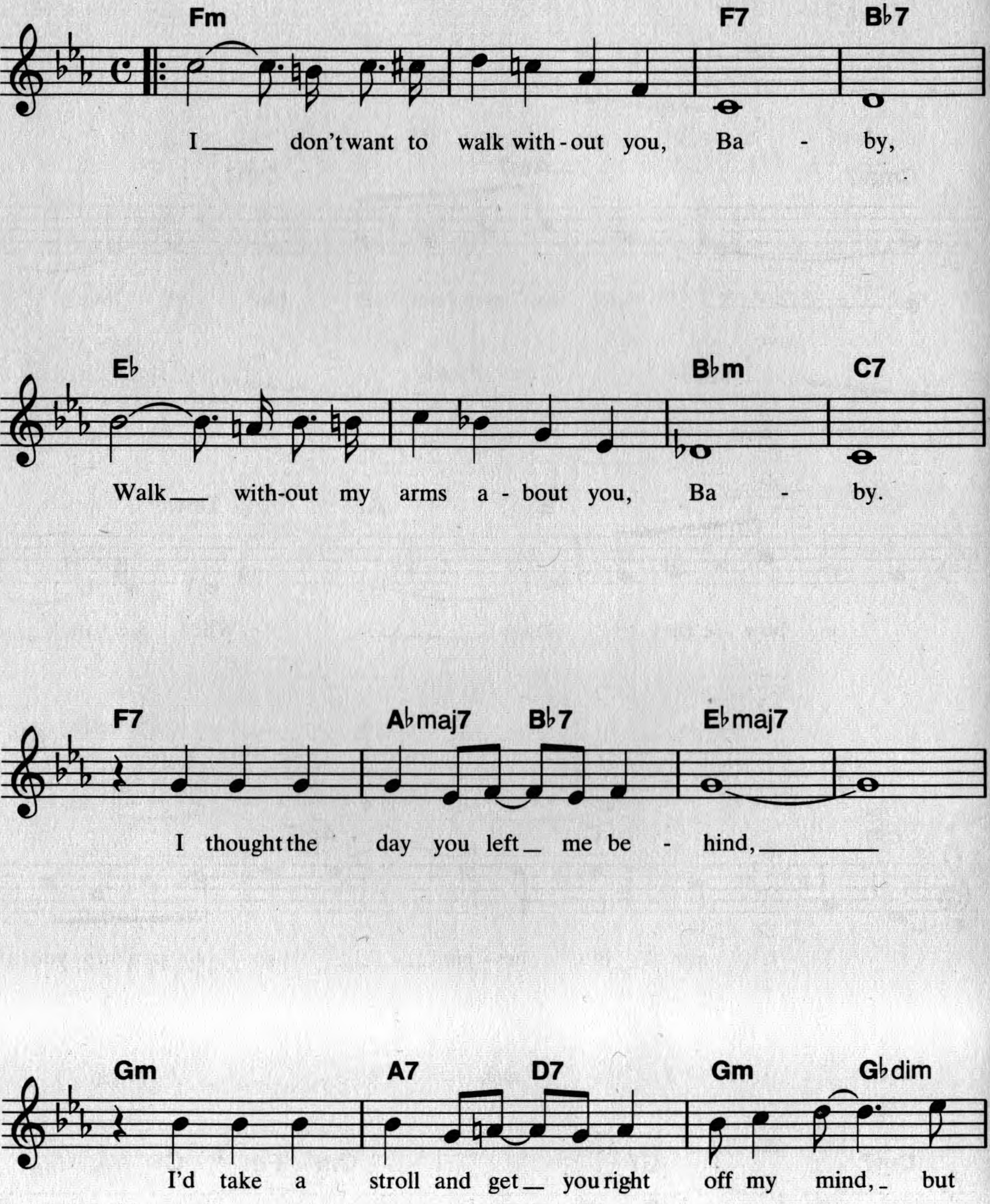

G7
Dm7
G7
— Fools rush in where wise men nev - er
Cmaj7
Am7
Dm7
go, but wise men nev - er fall in love
G7
E7
A7
Dm
so how are they to know? When we met
Fm
C
Am7
I felt my life be - gin; so o - pen up your
Dm7
G7
Cm
Fm
C
heart, and let this fool rush in.

From "SWEATER GIRL"

I DON'T WANT TO WALK WITHOUT YOU

ORGAN
FULL 'N' MELLOW
Medium SWING

Music by JULE STYNE
Words by FRANK LOESSER


Fm
F7
B♭7
I___ don't want to walk with-out you, Ba - by,
E♭
B♭m
C7
Walk___ with-out my arms a - bout you, Ba - by.
F7
A♭maj7
B♭7
E♭maj7
I thought the day you left_ me be - hind,________
Gm
A7
D7
Gm
G♭dim
I'd take a stroll and get_ you right off my mind,_ but

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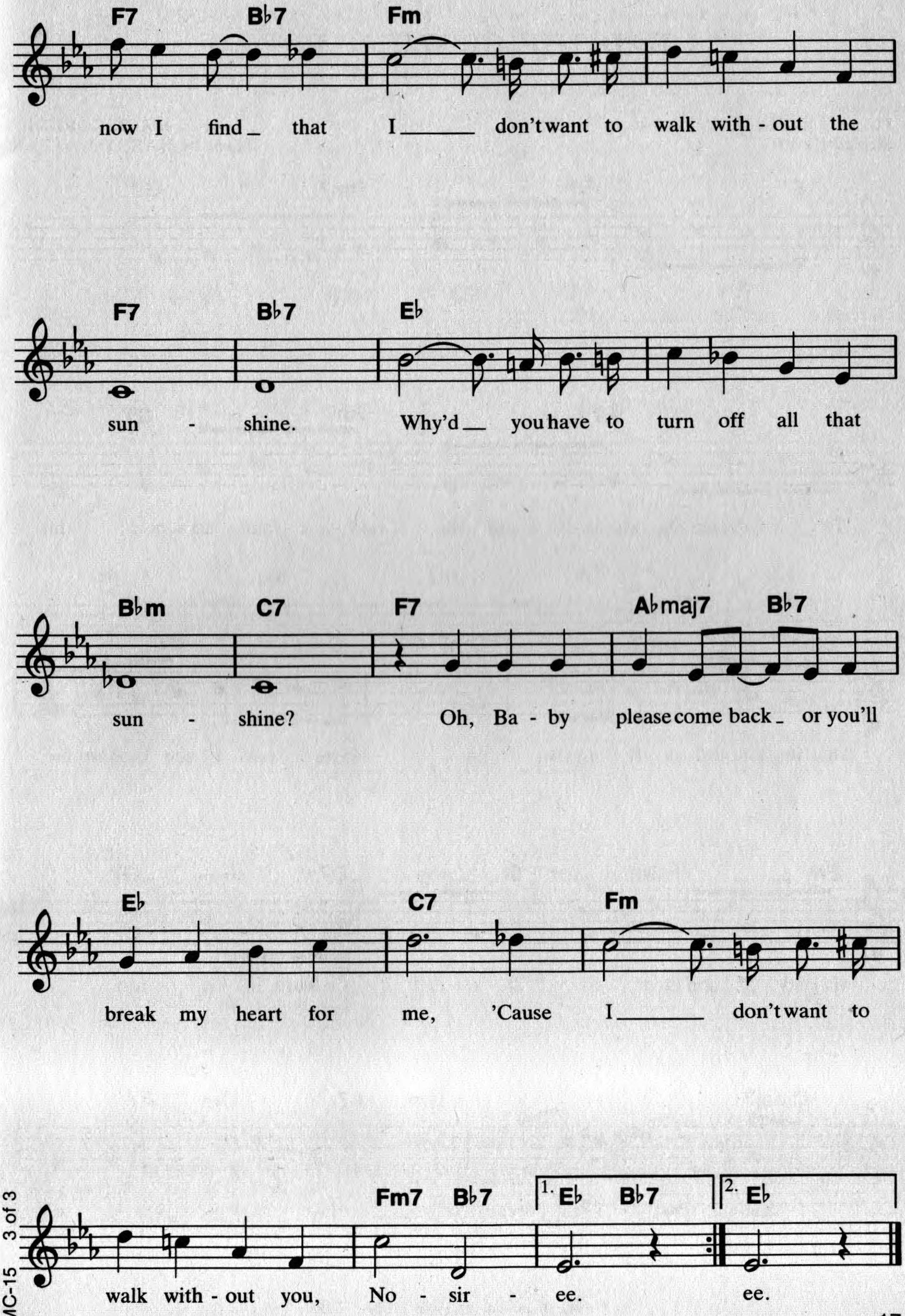
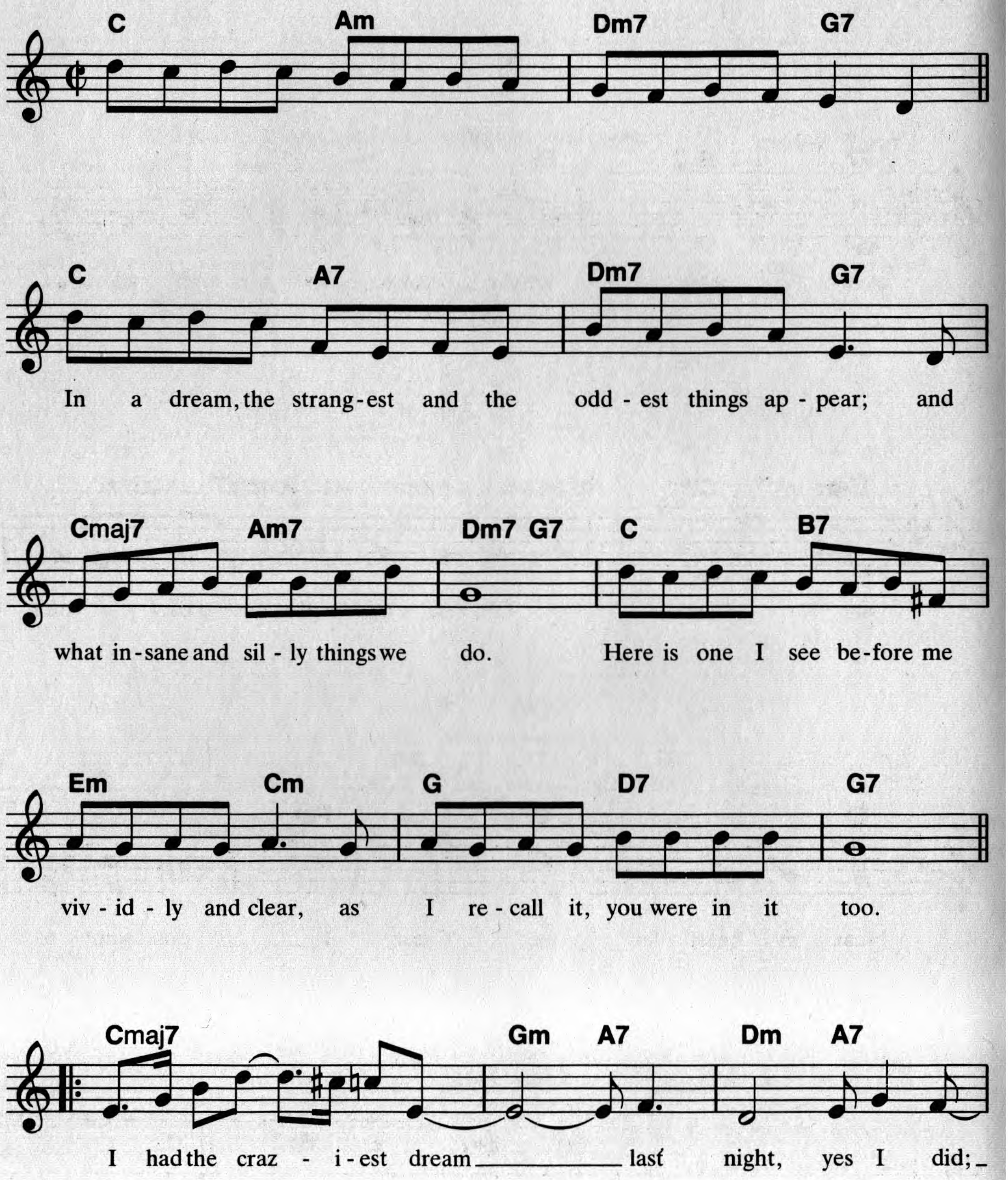

F7 B♭7 Fm
now I find_ that I______ don't want to walk with - out the
F7 B♭7 E♭
sun - shine. Why'd__ you have to turn off all that
B♭m C7 F7 A♭maj7 B♭7
sun - shine? Oh, Ba - by please come back_ or you'll
E♭ C7 Fm
break my heart for me, 'Cause I______ don't want to
Fm7 B♭7 1. E♭ B♭7 2. E♭
walk with - out you, No - sir - ee. ee.

From the Twentieth Century-Fox Picture "SPRINGTIME IN THE ROCKIES"

I HAD THE CRAZIEST DREAM

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Lyric by MACK GORDON
Music by HARRY WARREN


C Am Dm7 G7
C A7 Dm7 G7
In a dream, the strang-est and the odd - est things ap - pear; and
Cmaj7 Am7 Dm7 G7 C B7
what in-sane and sil - ly things we do. Here is one I see be-fore me
Em Cm G D7 G7
viv - id - ly and clear, as I re - call it, you were in it too.
Cmaj7 Gm A7 Dm A7
I had the craz - i - est dream last night, yes I did;

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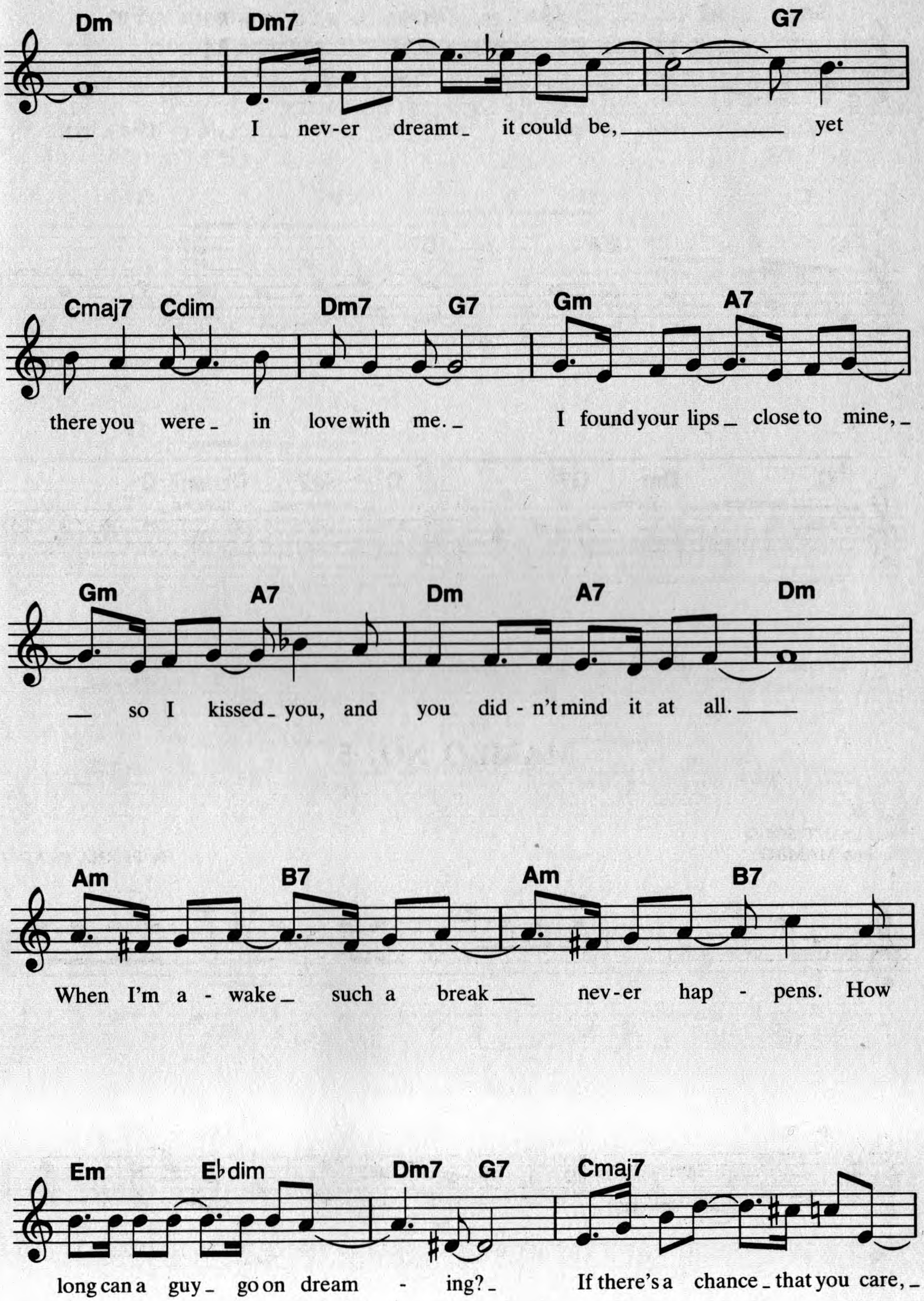
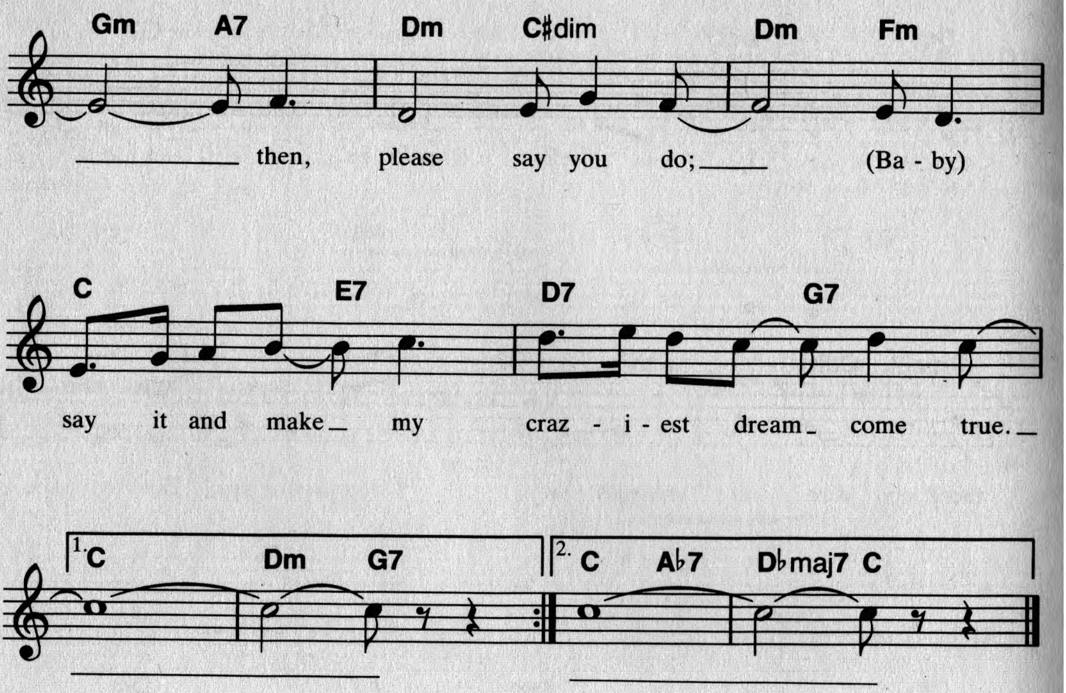
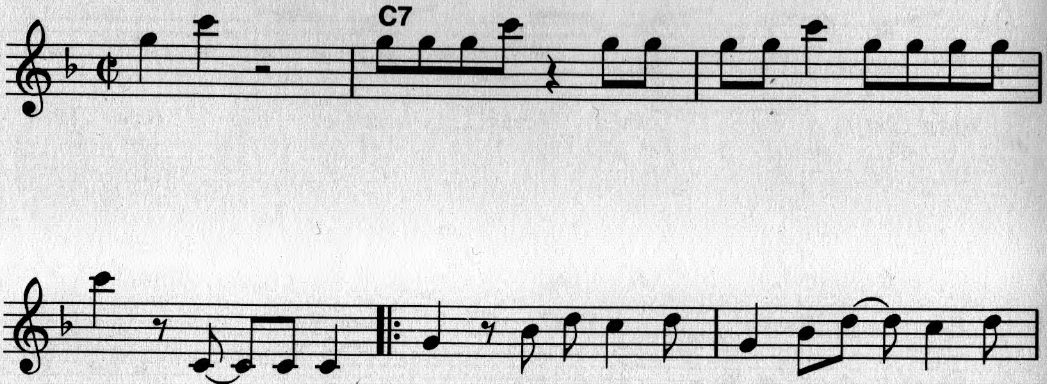

Dm
Dm7
G7
I never dreamt it could be, yet
Cmaj7
Cdim
Dm7
G7
Gm
A7
there you were in love with me. I found your lips close to mine,
Gm
A7
Dm
A7
Dm
so I kissed you, and you did-n't mind it at all.
Am
B7
Am
B7
When I'm a-wake such a break nev-er hap-pens. How
Em
E♭dim
Dm7
G7
Cmaj7
long can a guy go on dream-ing? If there's a chance that you care,


Gm
A7
Dm
C♯dim
Dm
Fm
then, please say you do; (Ba - by)
C
E7
D7
G7
say it and make my craz - i - est dream come true.
1. C
Dm
G7
2. C
A♭7
D♭maj7 C

MAMBO NO. 5

FLUTE
BRILLIANT SOLO
Medium MAMBO

By PEREZ PRADO



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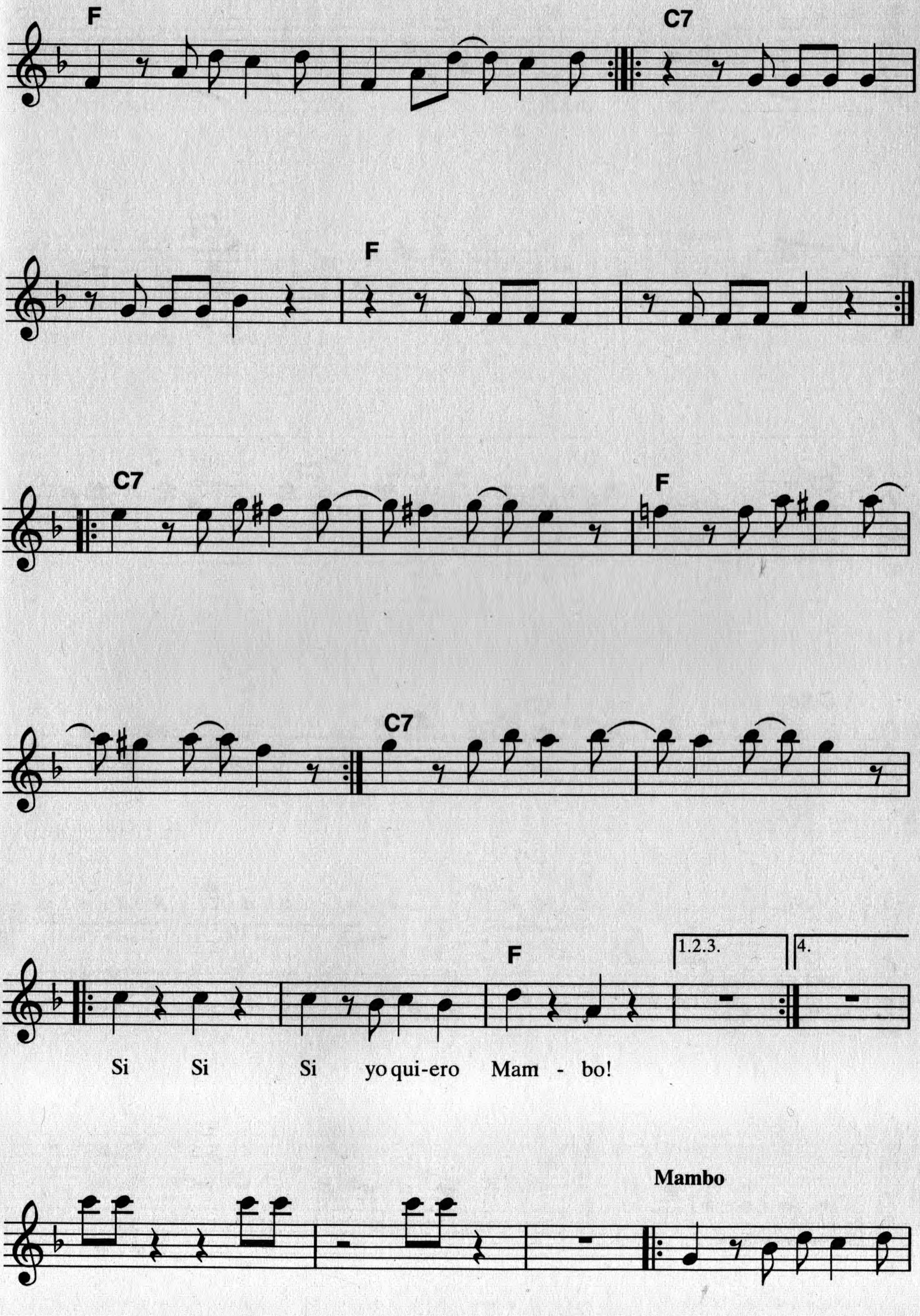
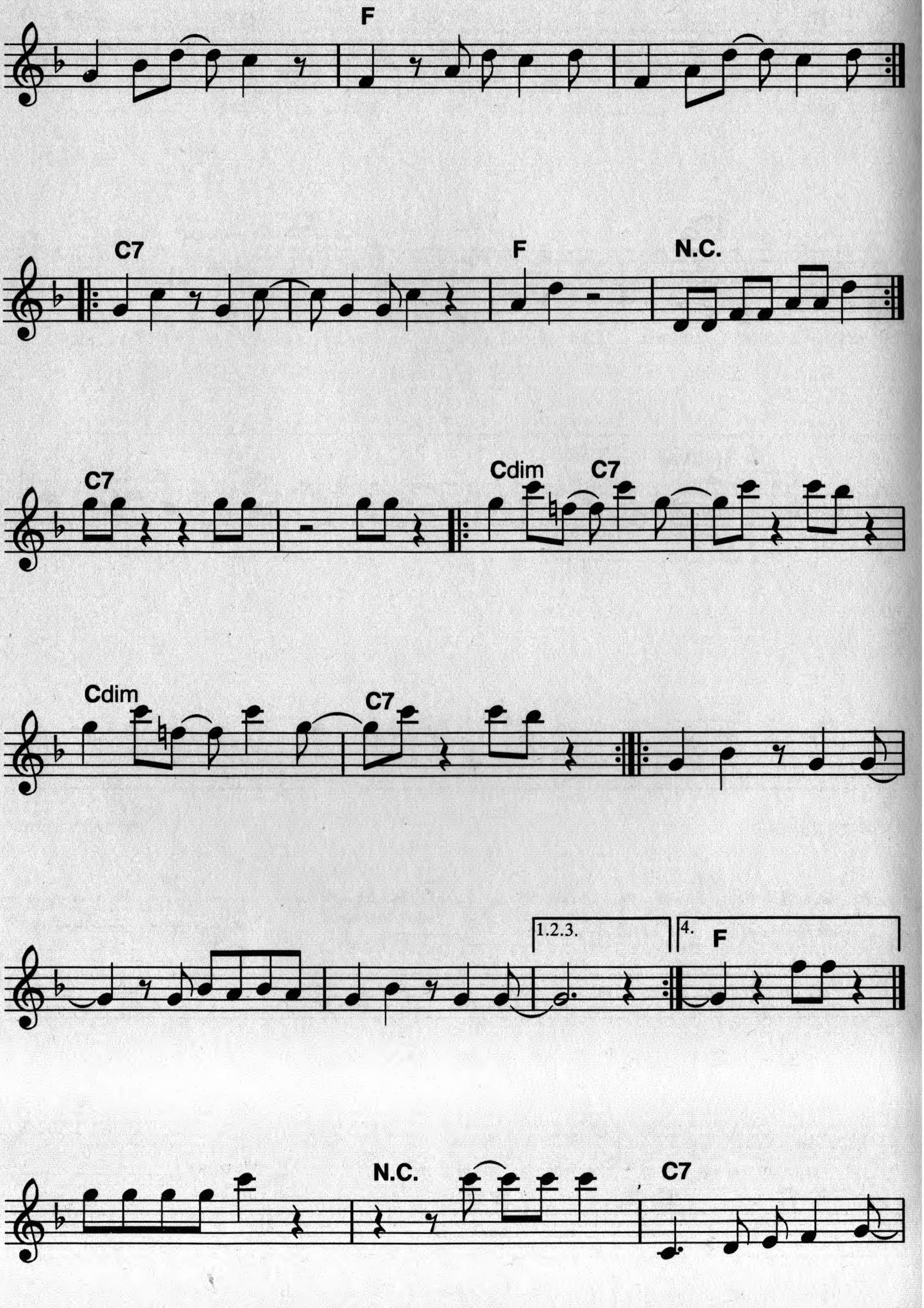
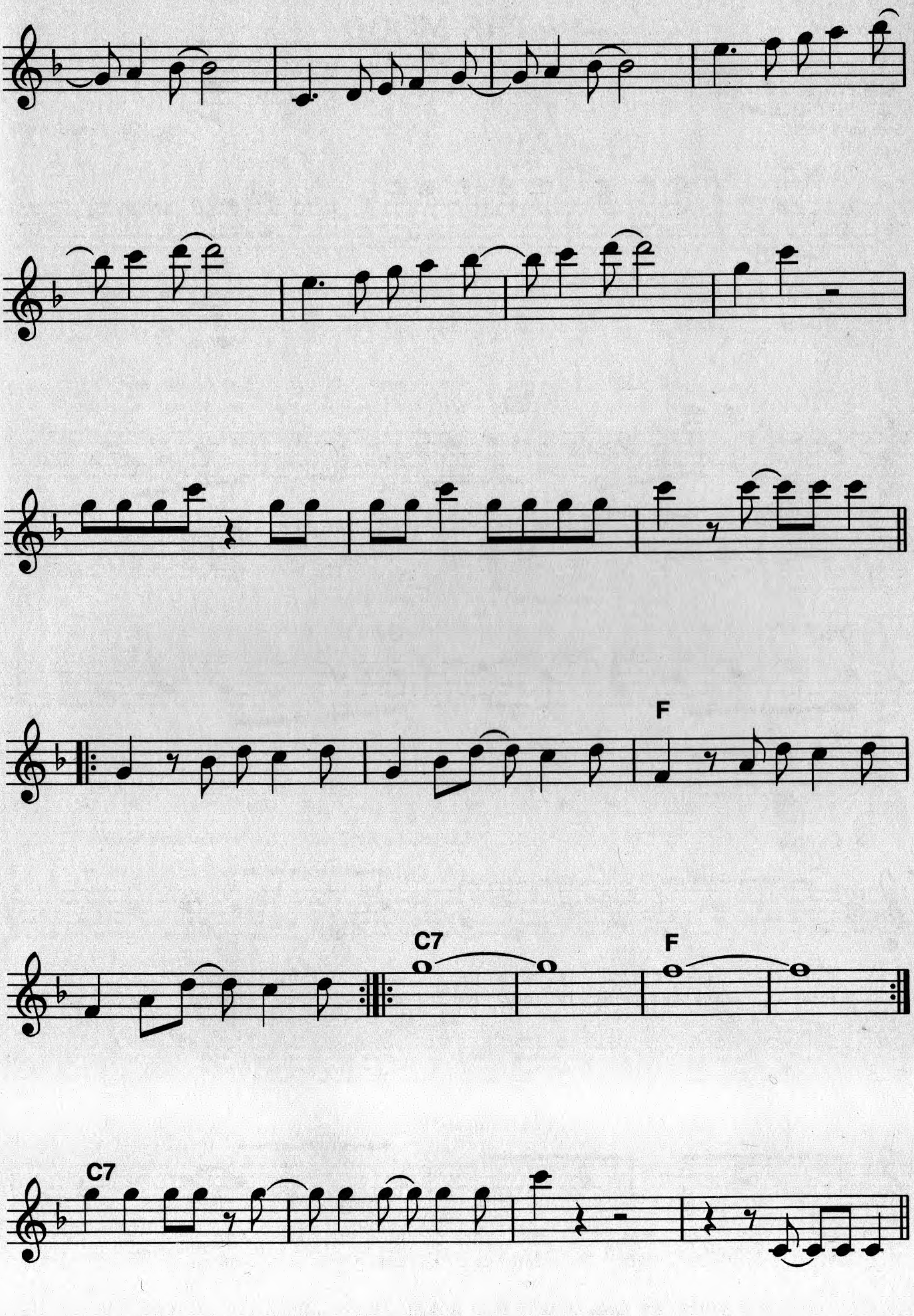

F
C7
F
C7
F
C7
F
1.2.3.
4.
Si Si Si yo qui-ero Mam - bo!
Mambo

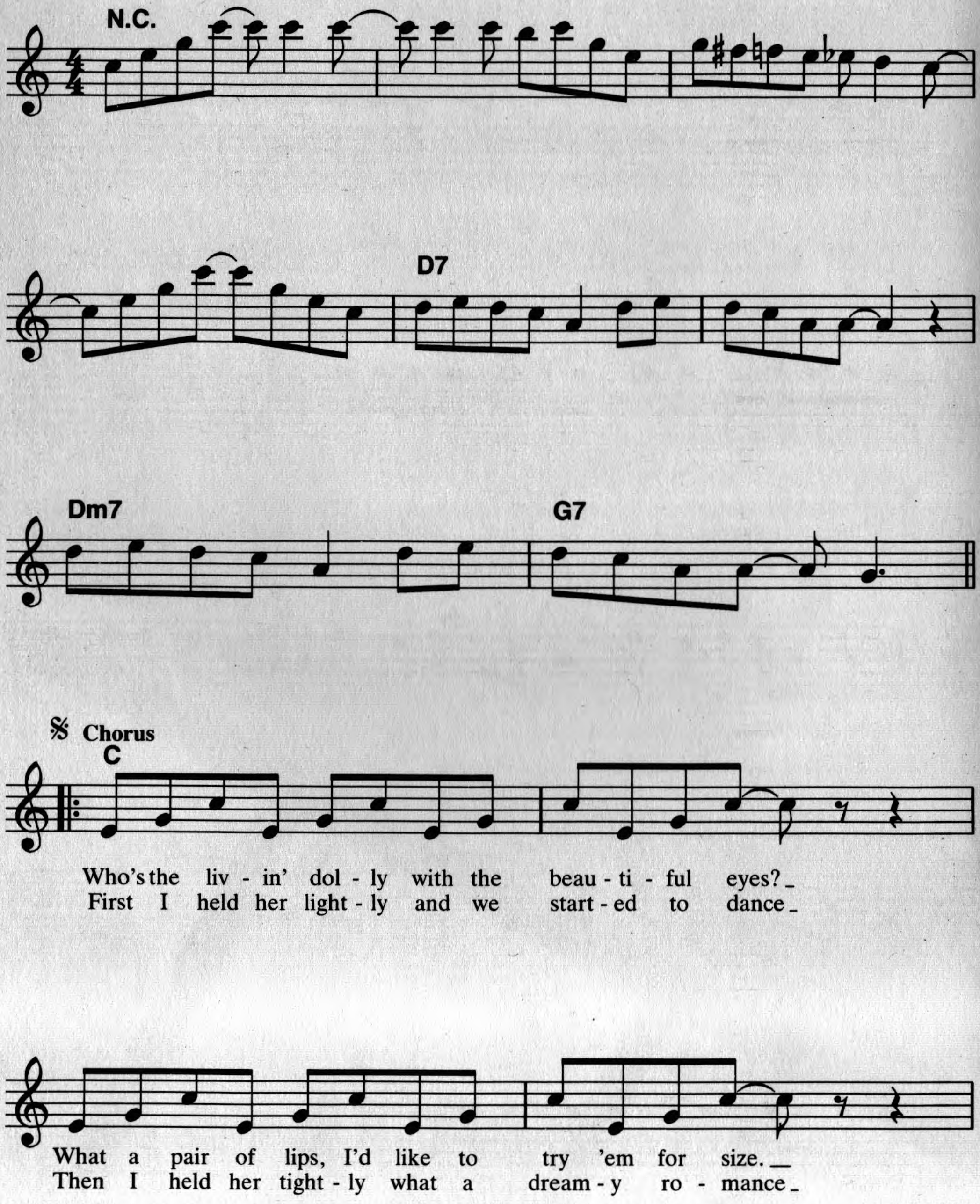

F
C7
F
N.C.
C7
Cdim
C7
Cdim
C7
1.2.3.
4.
F
N.C.
C7


F
C7
F
C7

IN THE MOOD

TRUMPET or ORGAN
FULL 'N' BRILLIANT
Medium SWING

By JOE GARLAND


N.C.
D7
Dm7
G7
𝄋 Chorus
C
Who's the liv - in' dol - ly with the beau - ti - ful eyes?
First I held her light - ly and we start - ed to dance
What a pair of lips, I'd like to try 'em for size.
Then I held her tight - ly what a dream - y ro - mance

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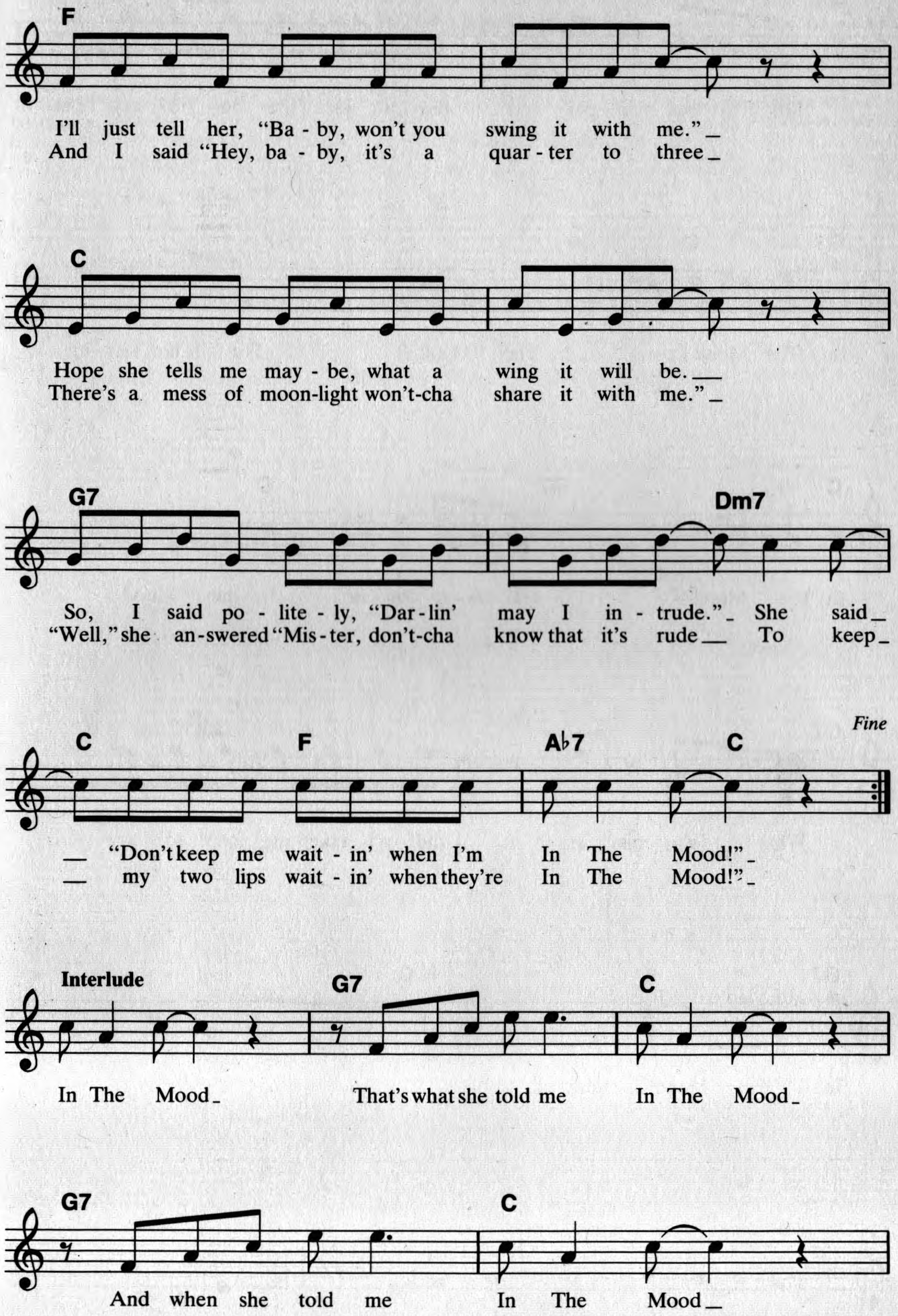
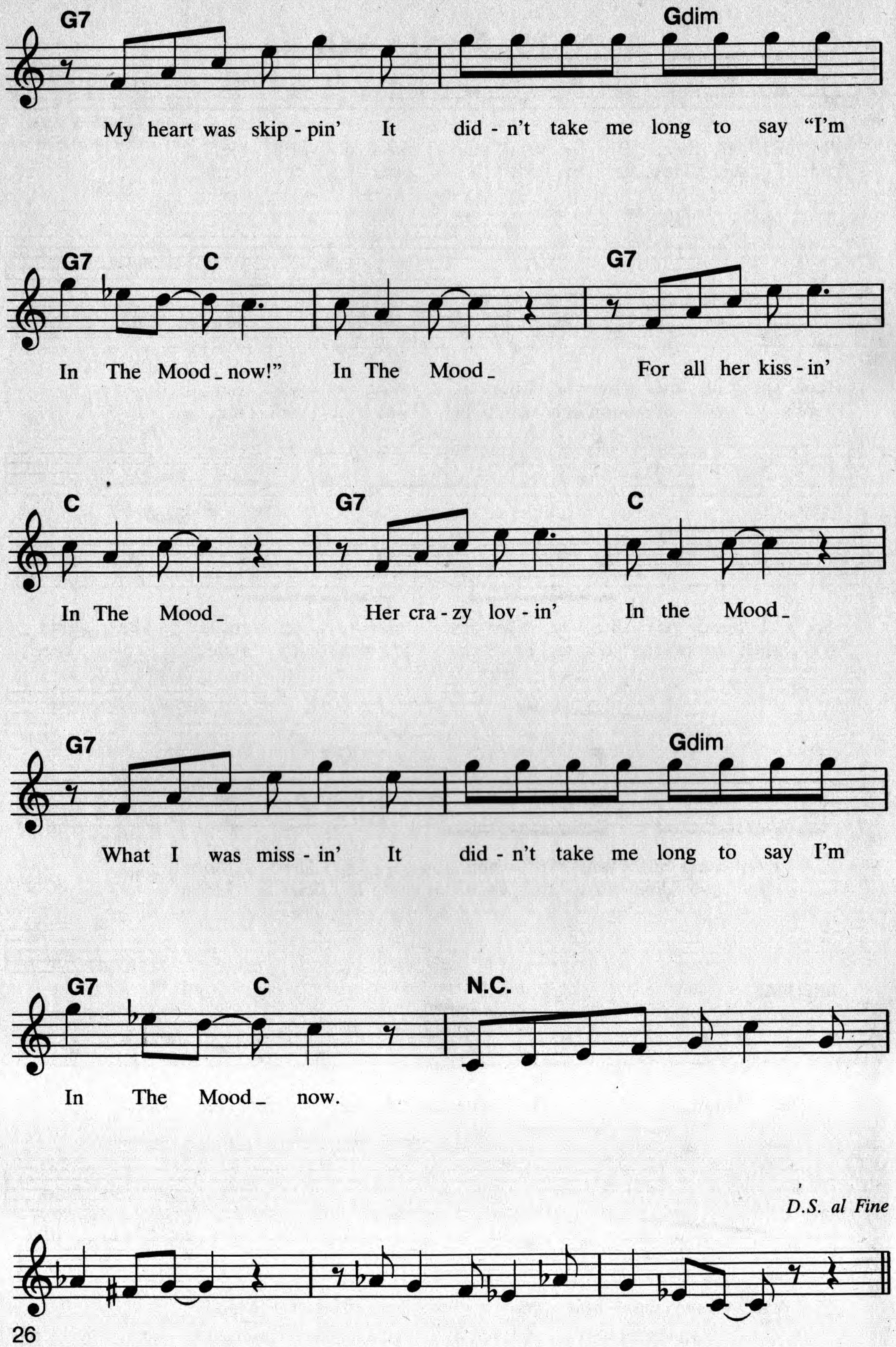
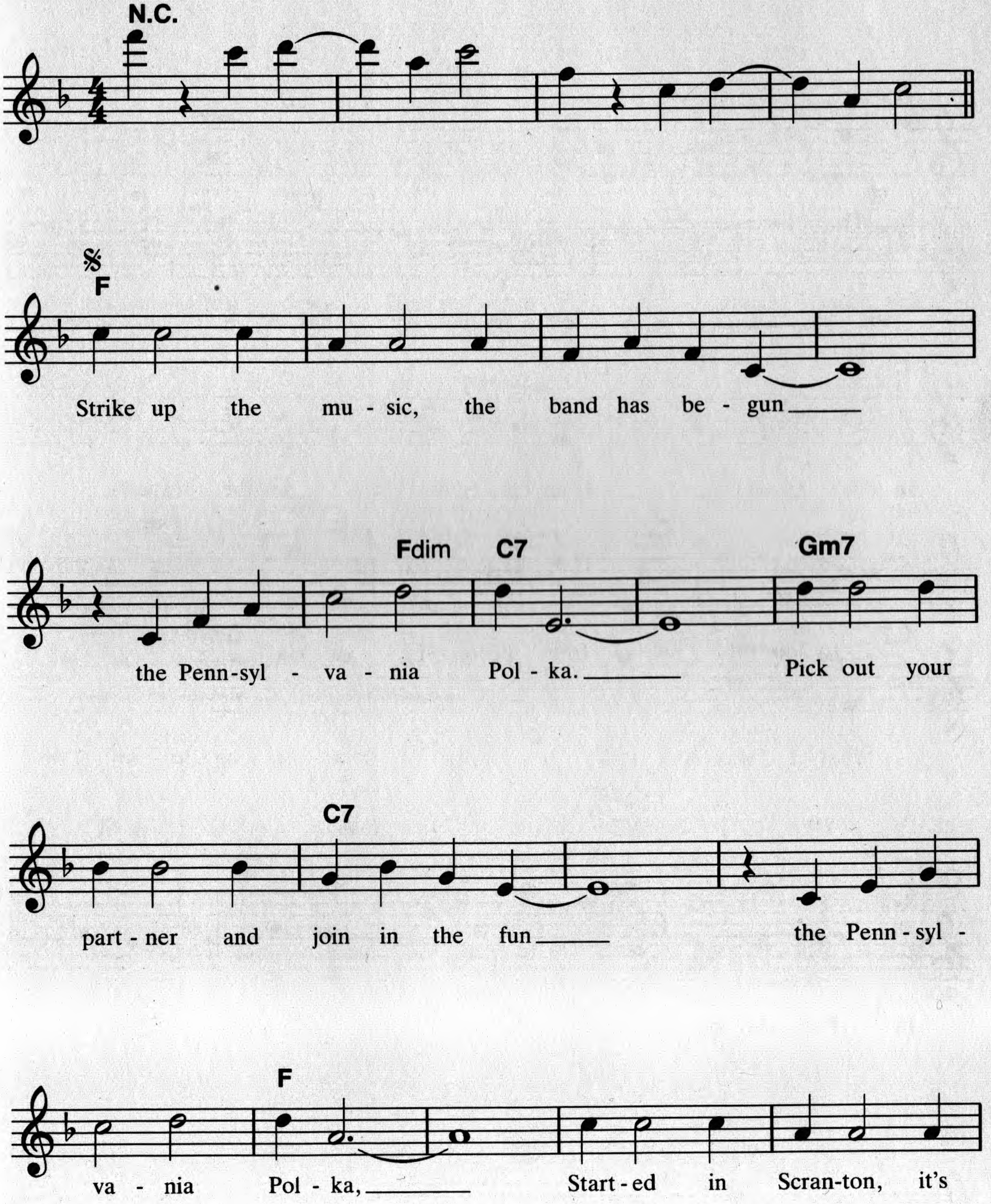

F
I'll just tell her, "Ba - by, won't you swing it with me." _
And I said "Hey, ba - by, it's a quar - ter to three _
C
Hope she tells me may - be, what a wing it will be. ___
There's a mess of moon-light won't-cha share it with me." _
G7
Dm7
So, I said po - lite - ly, "Dar - lin' may I in - trude." _ She said _
"Well," she an-swered "Mis - ter, don't-cha know that it's rude ___ To keep _
Fine
C
F
A♭7
C
___ "Don't keep me wait - in' when I'm In The Mood!" _
___ my two lips wait - in' when they're In The Mood!" _
Interlude
G7
C
In The Mood _ That's what she told me In The Mood _
G7
C
And when she told me In The Mood _


G7
Gdim
My heart was skip - pin' It did - n't take me long to say "I'm
G7
C
G7
In The Mood _ now!" In The Mood _ For all her kiss - in'
C
G7
C
In The Mood _ Her cra - zy lov - in' In the Mood _
G7
Gdim
What I was miss - in' It did - n't take me long to say I'm
G7
C
N.C.
In The Mood _ now.
D.S. al Fine

PENNSYLVANIA POLKA

ORGAN
BRIGHT 'N' BRASSY
Medium fast SWING

By LESTER LEE
and ZEKE MANNERS


N.C.
F
Strike up the mu - sic, the band has be - gun
Fdim C7 Gm7
the Penn-syl - va - nia Pol - ka. Pick out your
C7
part - ner and join in the fun the Penn - syl -
F
va - nia Pol - ka, Start - ed in Scran-ton, it's

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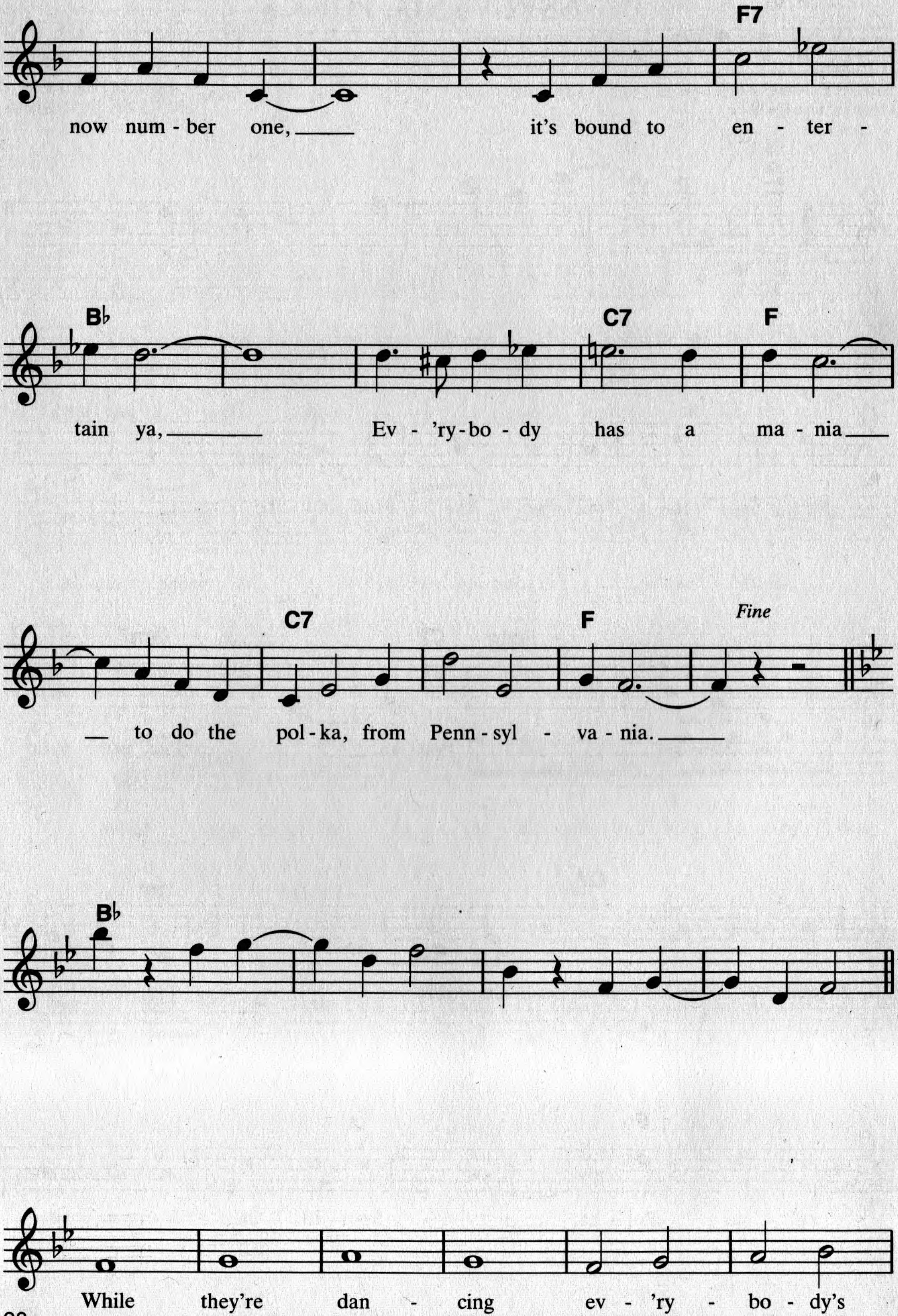
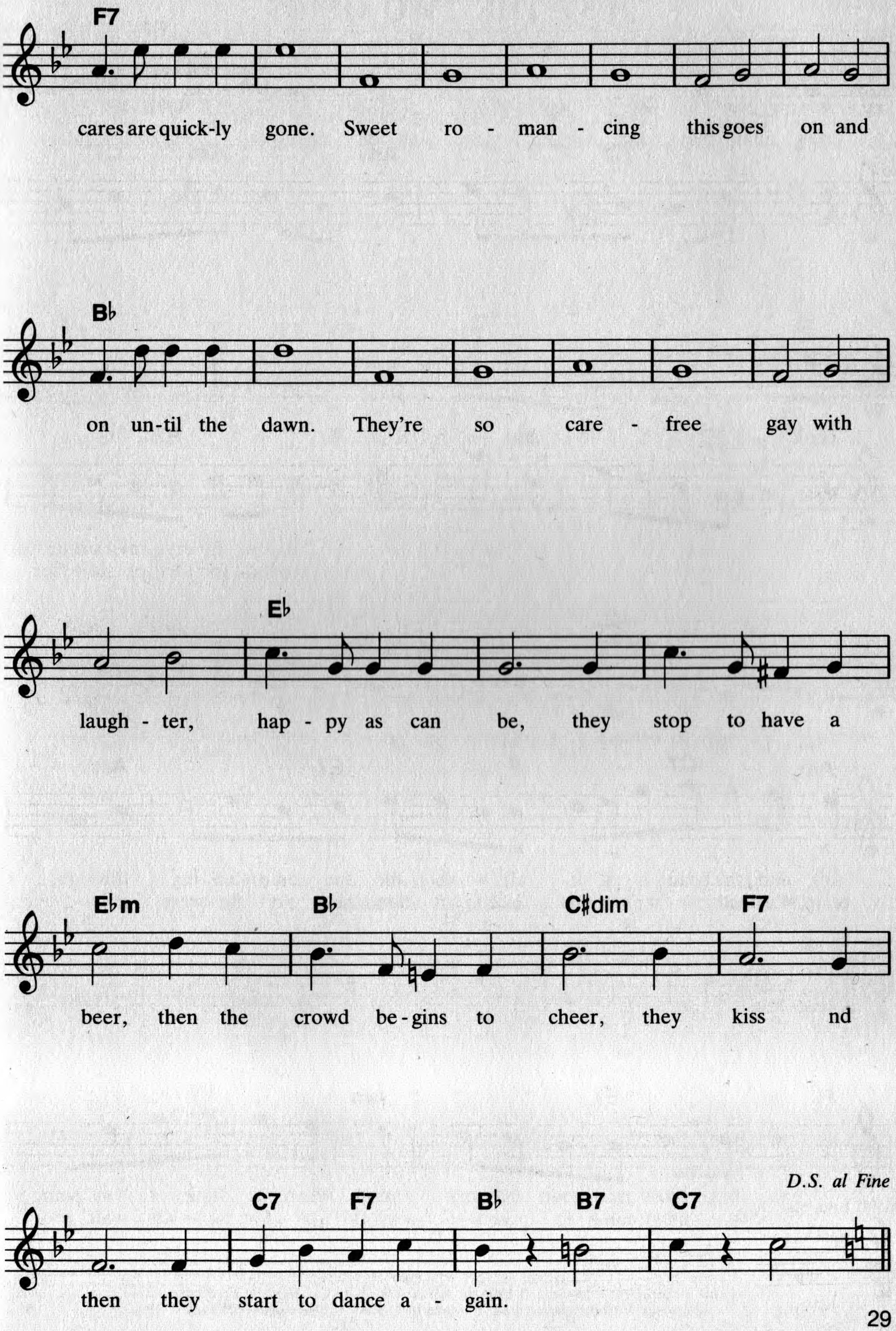
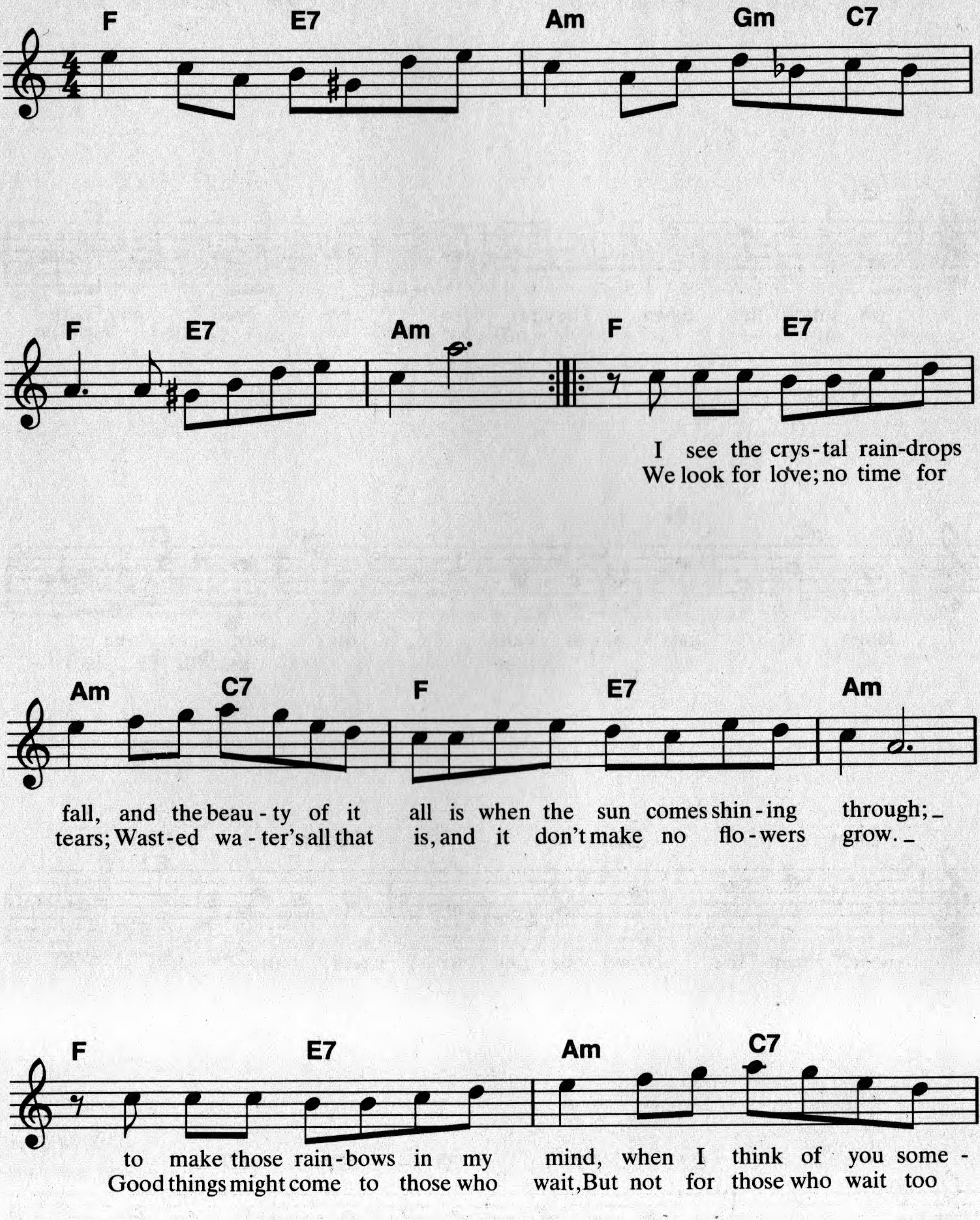

F7
now num - ber one, ___ it's bound to en - ter -
B♭
C7
F
tain ya, ___ Ev - 'ry - bo - dy has a ma - nia ___
C7
F
Fine
— to do the pol - ka, from Penn - syl - va - nia. ___
B♭
While they're dan - cing ev - 'ry - bo - dy's


F7
cares are quick-ly gone. Sweet ro - man - cing this goes on and
B♭
on un-til the dawn. They're so care - free gay with
E♭
laugh - ter, hap - py as can be, they stop to have a
E♭m B♭ C♯dim F7
beer, then the crowd be-gins to cheer, they kiss nd
D.S. al Fine
C7 F7 B♭ B7 C7
then they start to dance a - gain.

JUST THE TWO OF US

Medium ROCK
FULL 'N' MELLOW

Words and Music by
RALPH MacDONALD, WILLIAM SALTER
and BILL WITHERS


F E7 Am Gm C7
F E7 Am F E7
I see the crys - tal rain-drops
We look for love; no time for
Am C7 F E7 Am
fall, and the beau - ty of it all is when the sun comes shin - ing through; _
tears; Wast - ed wa - ter's all that is, and it don't make no flo - wers grow. _
F E7 Am C7
to make those rain - bows in my mind, when I think of you some -
Good things might come to those who wait, But not for those who wait too

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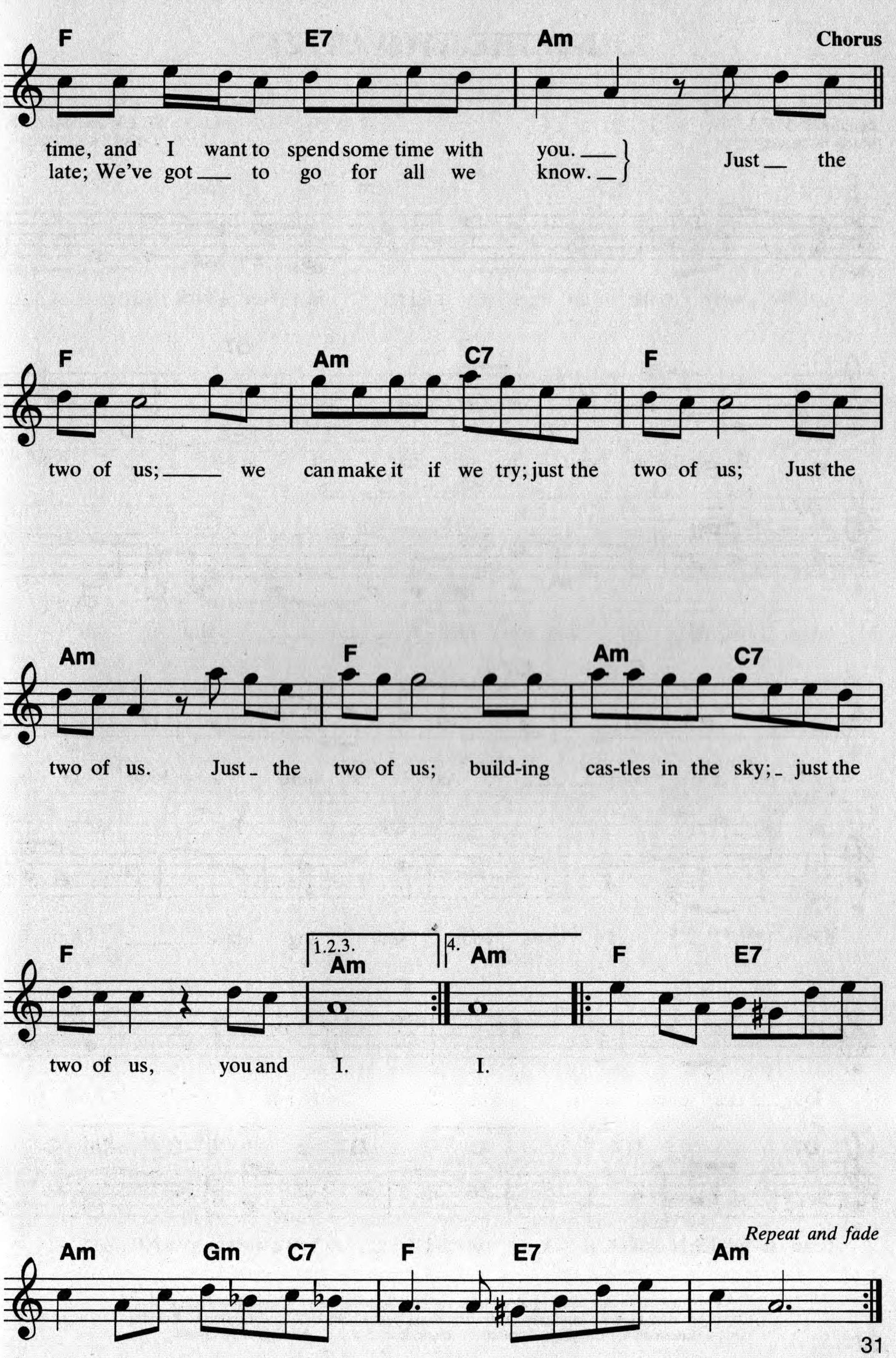
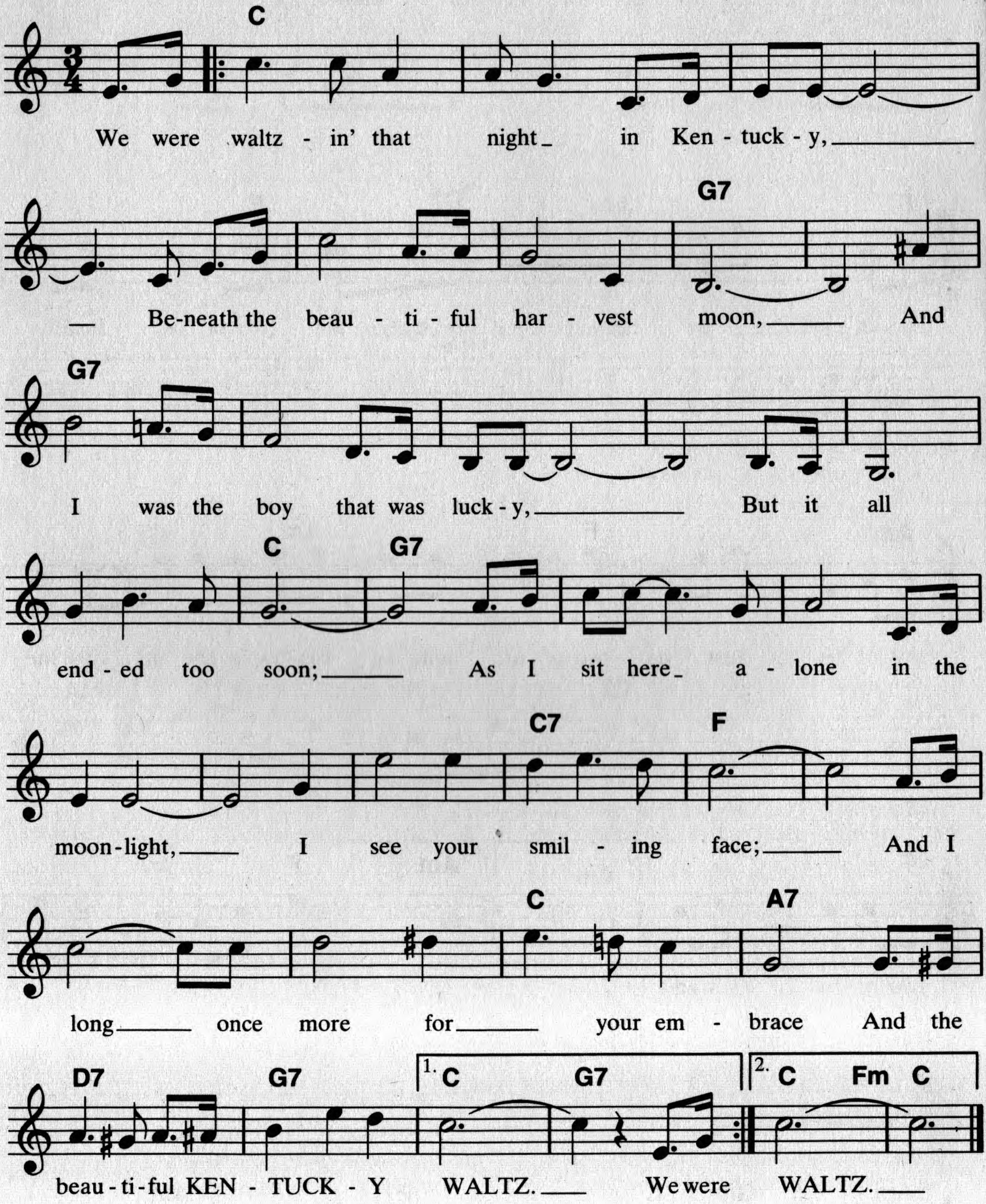

F E7 Am Chorus
time, and I want to spend some time with you.
late; We've got to go for all we know.
Just the
F Am C7 F
two of us; we can make it if we try; just the two of us; Just the
Am F Am C7
two of us. Just the two of us; build-ing cas-tles in the sky; just the
F 1.2.3. Am 4. Am F E7
two of us, you and I. I.
Repeat and fade
Am Gm C7 F E7 Am

KENTUCKY WALTZ

ORGAN
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
BILL MONROE


C
We were waltz - in' that night in Ken - tuck - y,
G7
Be-neath the beau - ti - ful har - vest moon, And
G7
I was the boy that was luck - y, But it all
C G7
end - ed too soon; As I sit here a - lone in the
C7 F
moon-light, I see your smil - ing face; And I
C A7
long once more for your em - brace And the
D7 G7 1. C G7 2. C Fm C
beau - ti-ful KEN - TUCK - Y WALTZ. We were WALTZ.

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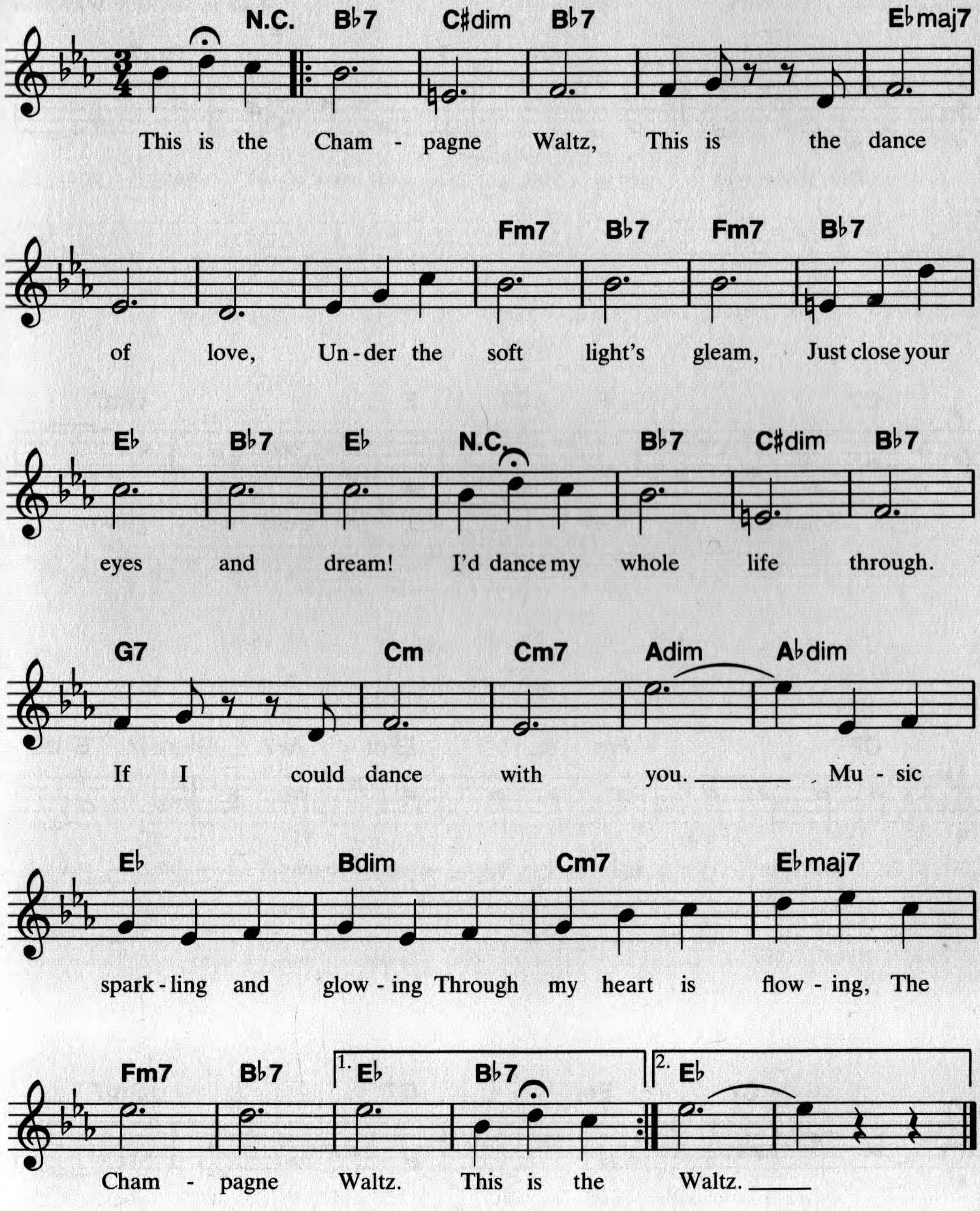
THE CHAMPAGNE WALTZ

VIOLIN
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
CON CONRAD, BEN OAKLAND
and MILTON DRAKE


N.C.
B♭7
C♯dim
B♭7
E♭maj7
This is the Cham - pagne Waltz, This is the dance
Fm7
B♭7
Fm7
B♭7
of love, Un - der the soft light's gleam, Just close your
E♭
B♭7
E♭
N.C.
B♭7
C♯dim
B♭7
eyes and dream! I'd dance my whole life through.
G7
Cm
Cm7
Adim
A♭dim
If I could dance with you. ________ Mu - sic
E♭
Bdim
Cm7
E♭maj7
spark - ling and glow - ing Through my heart is flow - ing, The
Fm7
B♭7
1. E♭
B♭7
2. E♭
Cham - pagne Waltz. This is the Waltz. _____

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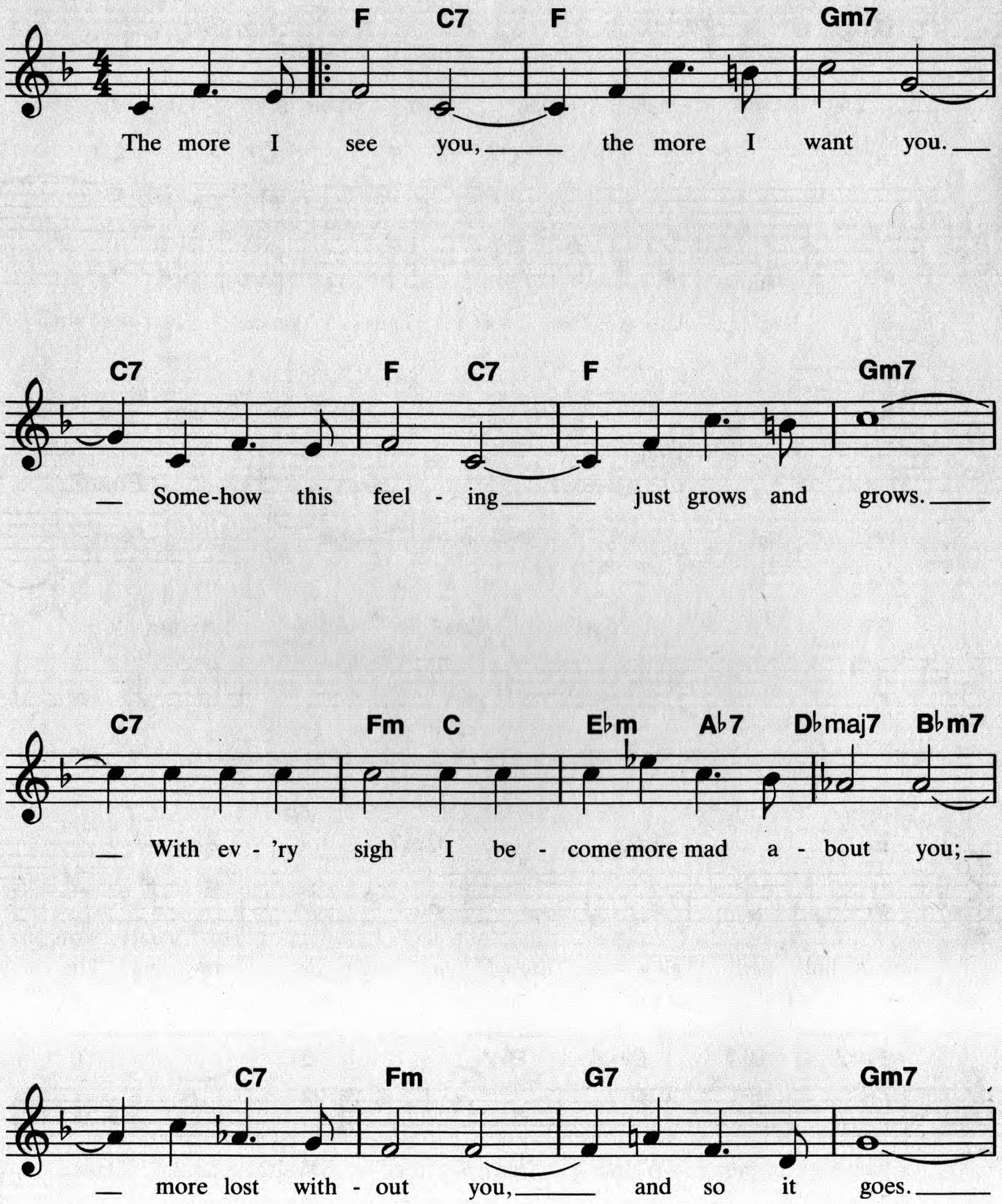
From the Twentieth Century-Fox Technicolor Musical "BILLY ROSE'S DIAMOND HORSESHOE"

THE MORE I SEE YOU

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words by MACK GORDON
Music by HARRY WARREN


F C7 F Gm7
The more I see you, the more I want you.
C7 F C7 F Gm7
Some-how this feel - ing just grows and grows.
C7 Fm C E♭m A♭7 D♭maj7 B♭m7
With ev - 'ry sigh I be - come more mad a - bout you;
C7 Fm G7 Gm7
more lost with - out you, and so it goes.

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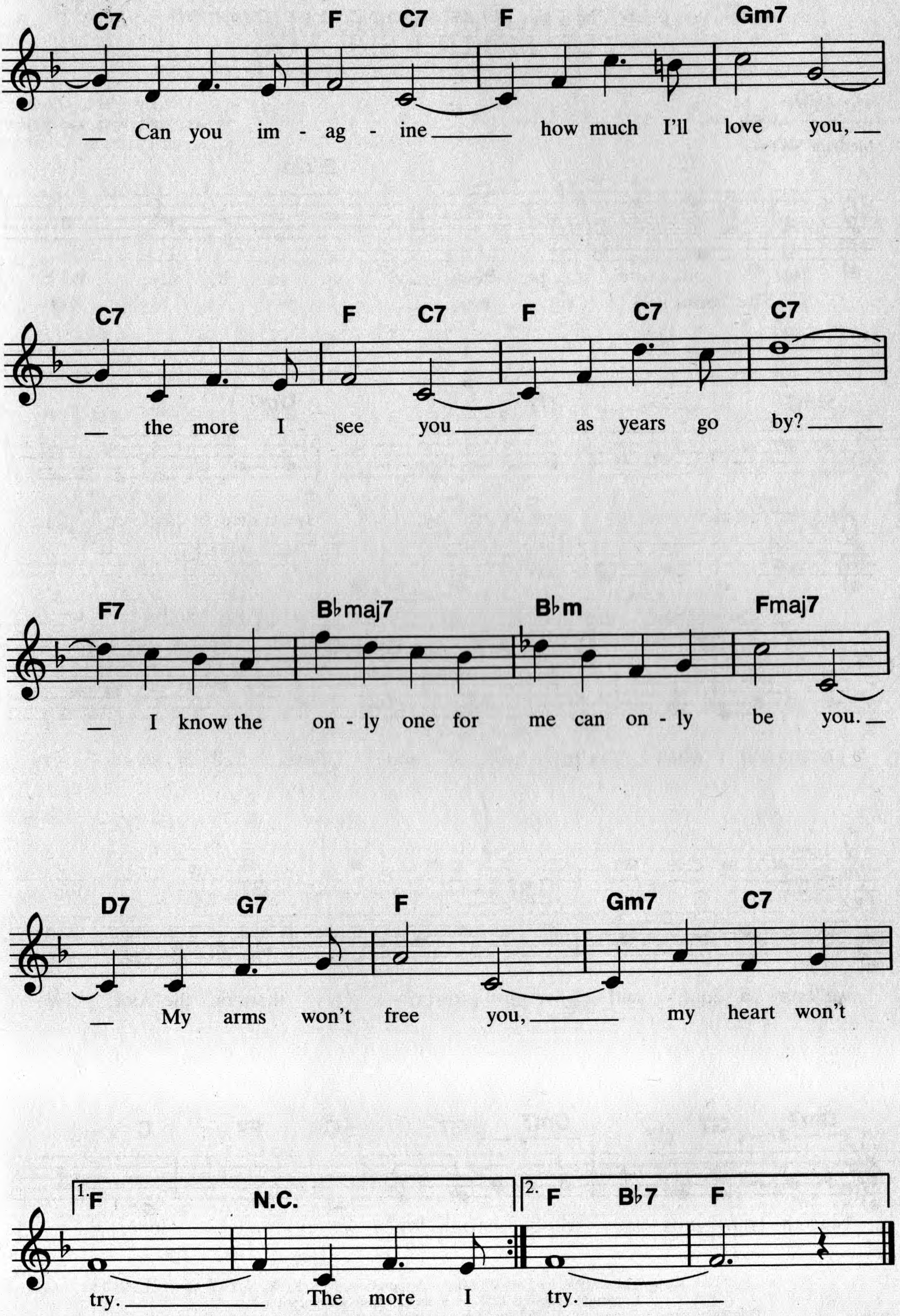
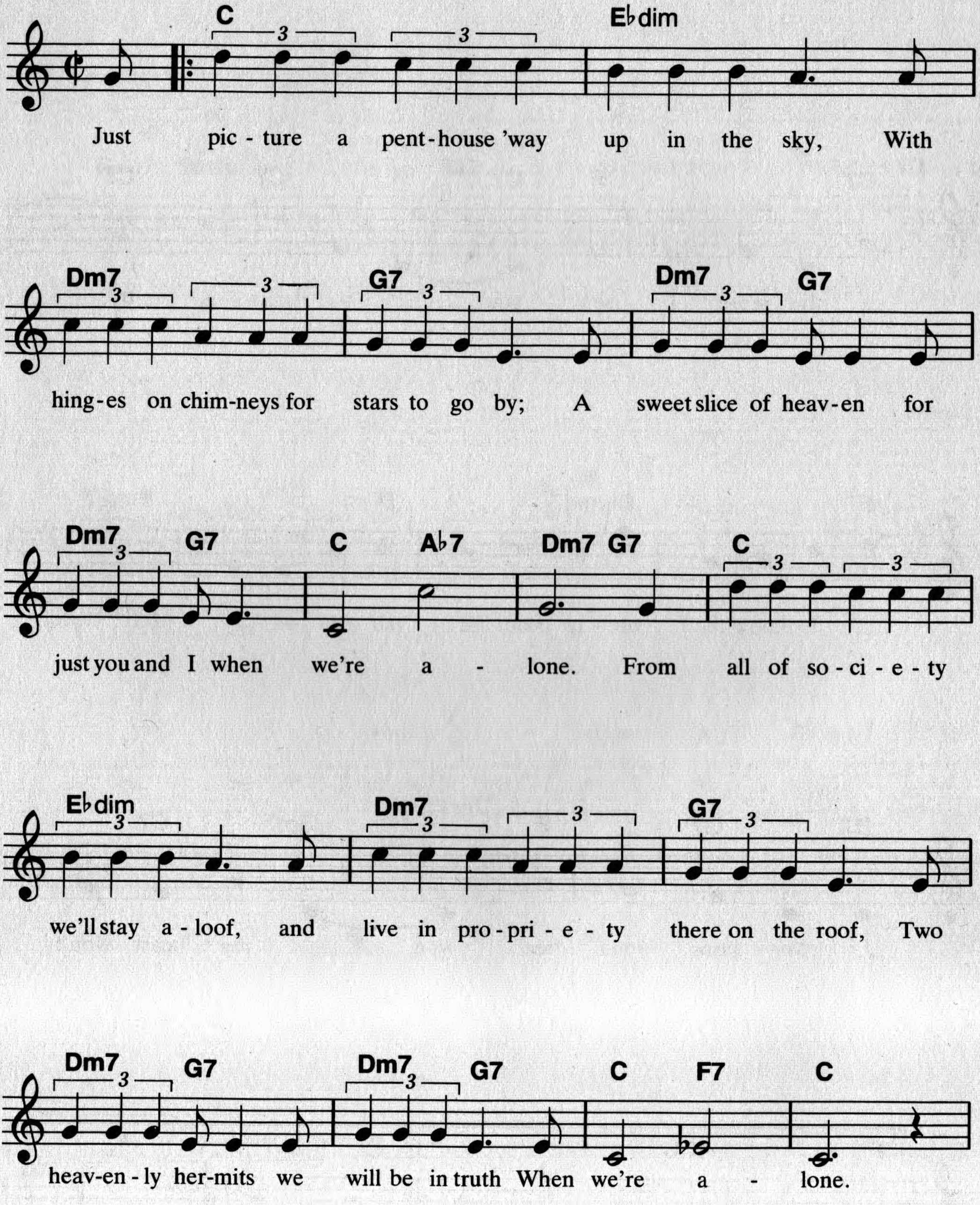

C7 F C7 F Gm7
— Can you im - ag - ine ——— how much I'll love you, —
C7 F C7 F C7 C7
— the more I see you ——— as years go by? ———
F7 B♭maj7 B♭m Fmaj7
— I know the on - ly one for me can on - ly be you. —
D7 G7 F Gm7 C7
— My arms won't free you, ——— my heart won't
1. F N.C. 2. F B♭7 F
try. ——— The more I try. ———

PENTHOUSE SERENADE

OBOE
SOFT SOLO
Medium BALLAD

By WILL JASON
and VAL BURTON


C
Eb dim
Just pic - ture a pent - house 'way up in the sky, With
Dm7
G7
Dm7
G7
hing - es on chim - neys for stars to go by; A sweet slice of heav - en for
Dm7
G7
C
Ab7
Dm7 G7
C
just you and I when we're a - lone. From all of so - ci - e - ty
Eb dim
Dm7
G7
we'll stay a - loof, and live in pro - pri - e - ty there on the roof, Two
Dm7
G7
Dm7
G7
C
F7
C
heav - en - ly her - mits we will be in truth When we're a - lone.

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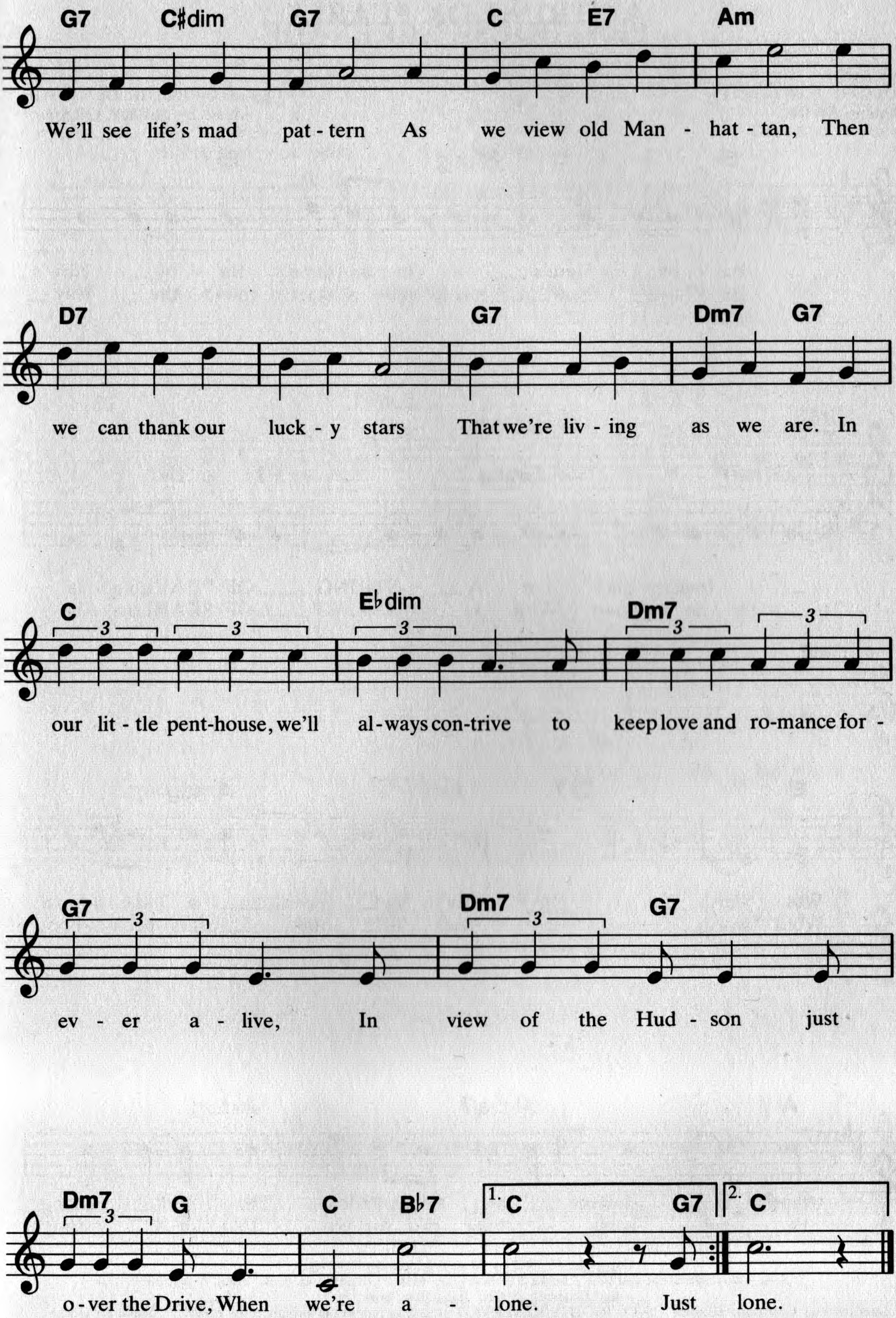
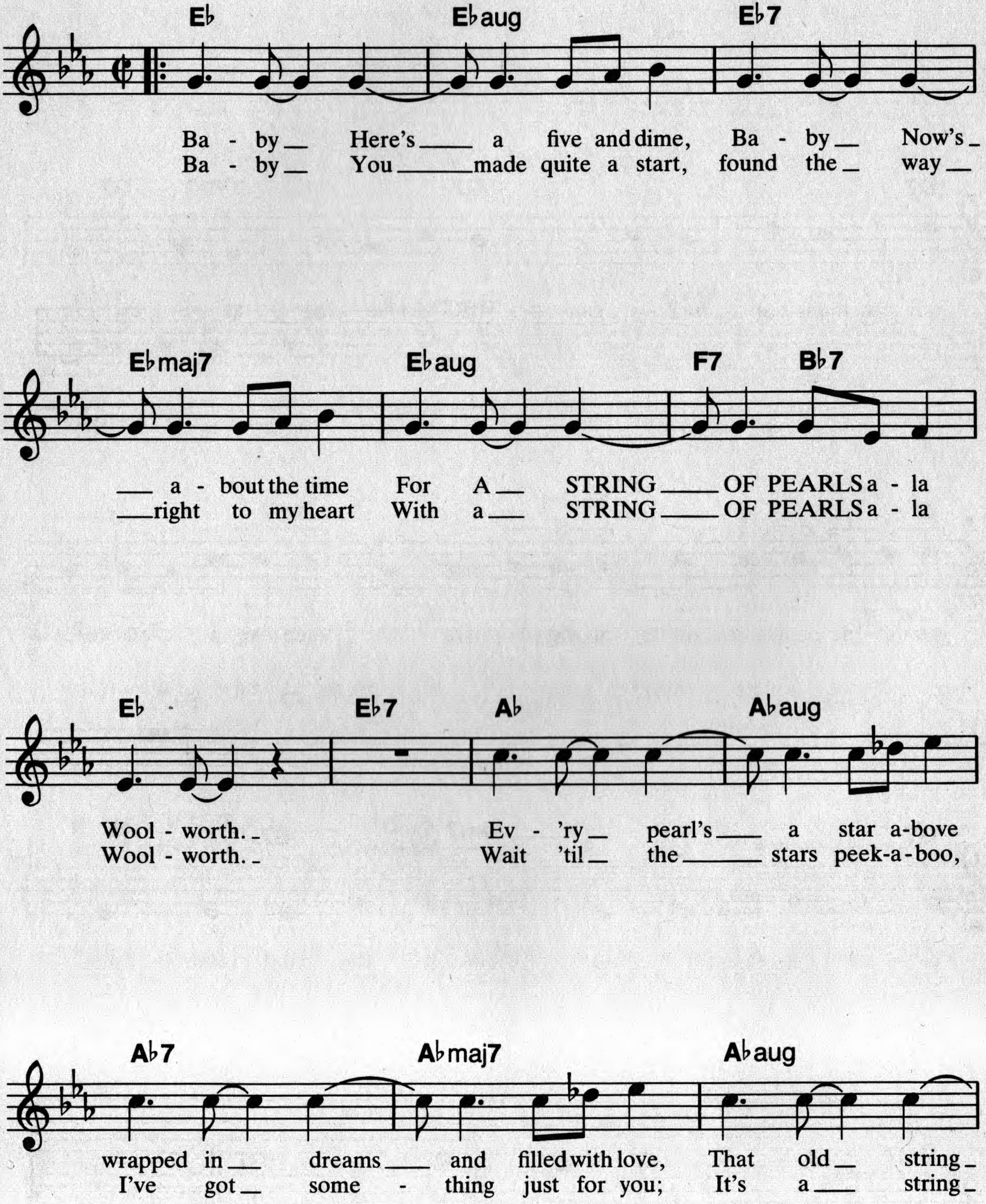

G7 C♯dim G7 C E7 Am
We'll see life's mad pat - tern As we view old Man - hat - tan, Then
D7 G7 Dm7 G7
we can thank our luck - y stars That we're liv - ing as we are. In
C E♭dim Dm7
3 3 3 3 3
our lit - tle pent-house, we'll al-ways con-trive to keep love and ro-mance for -
G7 Dm7 G7
3 3
ev - er a - live, In view of the Hud - son just
Dm7 G C B♭7 1. C G7 2. C
3
o - ver the Drive, When we're a - lone. Just lone.

A STRING OF PEARLS

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words by EDDIE De LANGE
Music by JERRY GRAY


E♭
E♭aug
E♭7
Ba - by Here's a five and dime, Ba - by Now's
Ba - by You made quite a start, found the way
E♭maj7
E♭aug
F7
B♭7
a - bout the time For A STRING OF PEARLS a - la
right to my heart With a STRING OF PEARLS a - la
E♭
E♭7
A♭
A♭aug
Wool - worth. Ev - 'ry pearl's a star a-bove
Wool - worth. Wait 'til the stars peek-a-boo,
A♭7
A♭maj7
A♭aug
wrapped in dreams and filled with love, That old string
I've got some - thing just for you; It's a string

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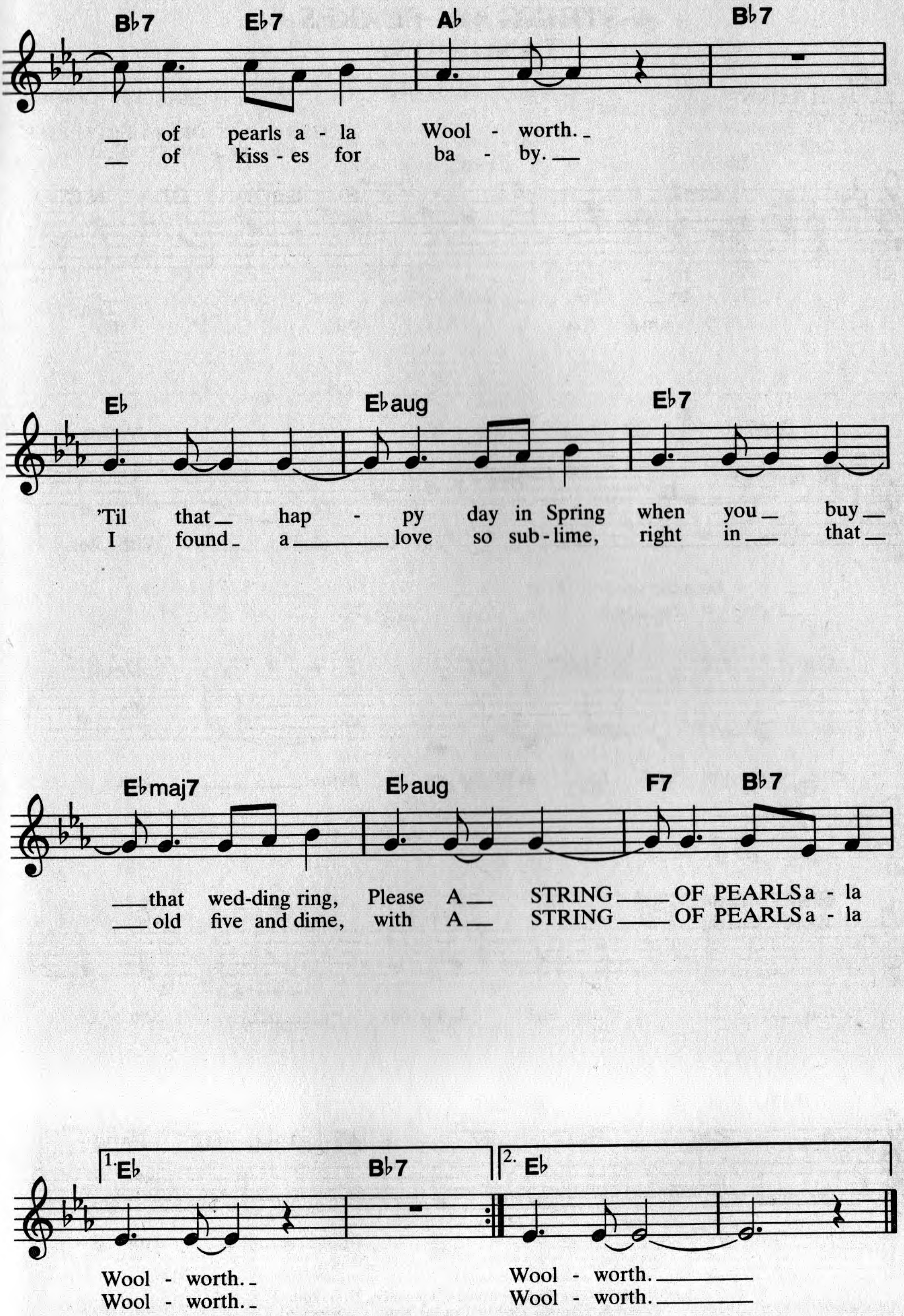
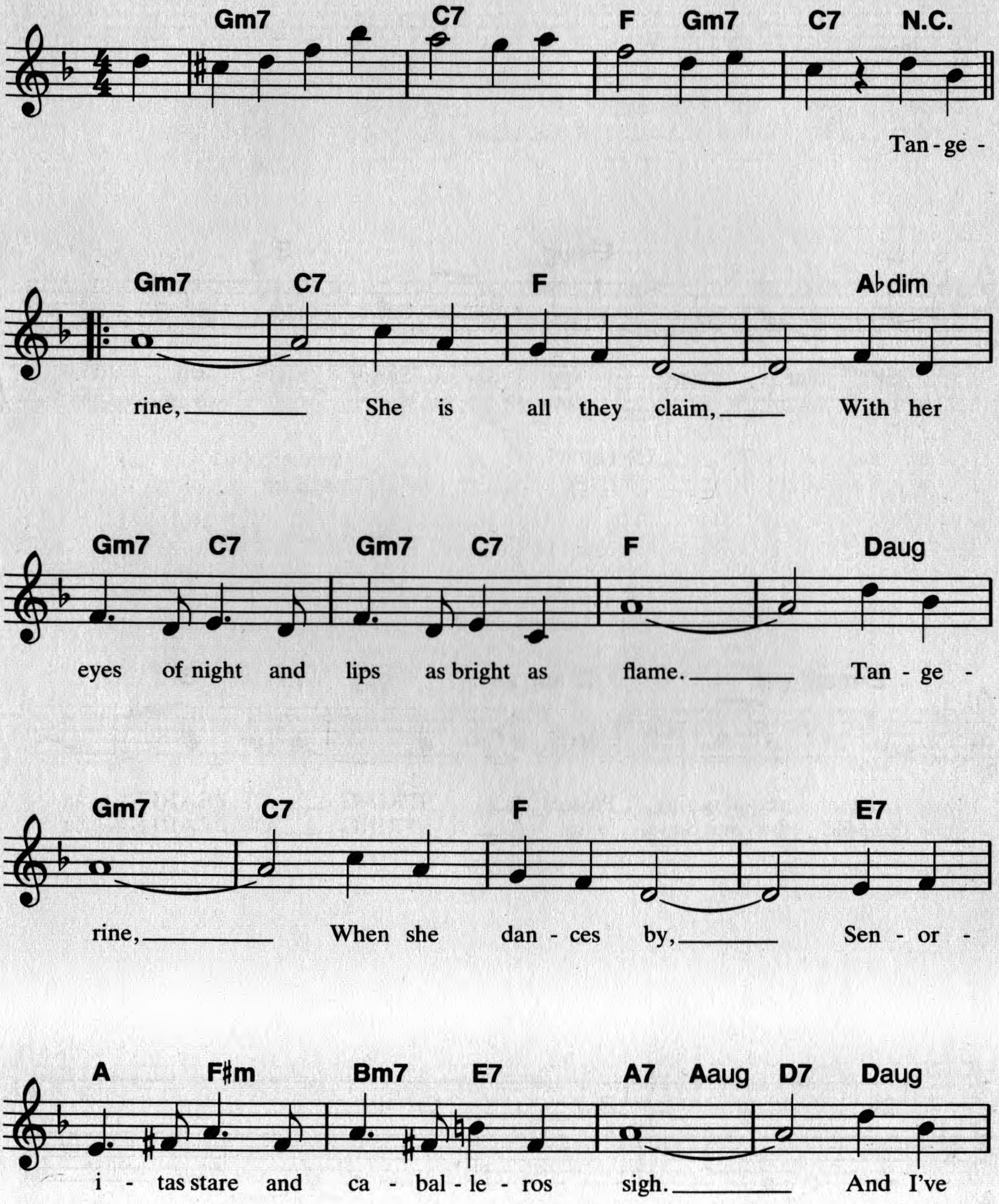

B♭7 E♭7 A♭ B♭7
— of pearls a - la Wool - worth. _
— of kiss - es for ba - by. —
E♭ E♭aug E♭7
'Til that — hap - py day in Spring when you — buy —
I found _ a — love so sub - lime, right in — that —
E♭maj7 E♭aug F7 B♭7
— that wed-ding ring, Please A — STRING — OF PEARLS a - la
— old five and dime, with A — STRING — OF PEARLS a - la
1. E♭ B♭7 2. E♭
Wool - worth. _ Wool - worth. —
Wool - worth. _ Wool - worth. —

From the Paramount Picture "THE FLEET'S IN"

TANGERINE

PIANO, TRUMPET or WAH BRASS
BRIGHT 'N' BRASSY
Medium RHUMBA

Music by VICTOR SCHERTZINGER
Lyric by JOHNNY MERCER


Gm7 C7 F Gm7 C7 N.C.
Tan - ge -
Gm7 C7 F A♭dim
rine, She is all they claim, With her
Gm7 C7 Gm7 C7 F Daug
eyes of night and lips as bright as flame. Tan - ge -
Gm7 C7 F E7
rine, When she dan - ces by, Sen - or -
A F♯m Bm7 E7 A7 Aaug D7 Daug
i - tas stare and ca - bal - le - ros sigh. And I've

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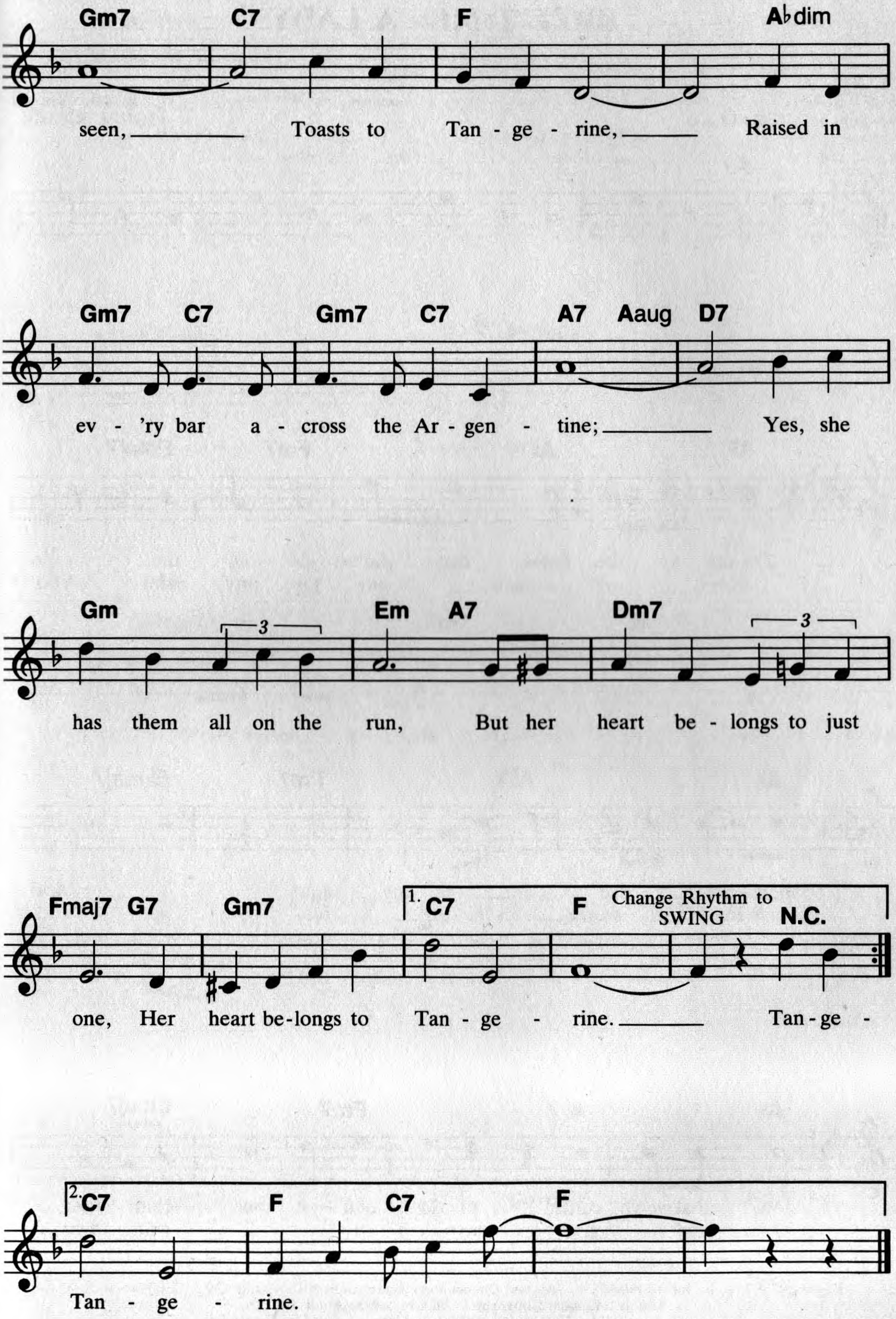
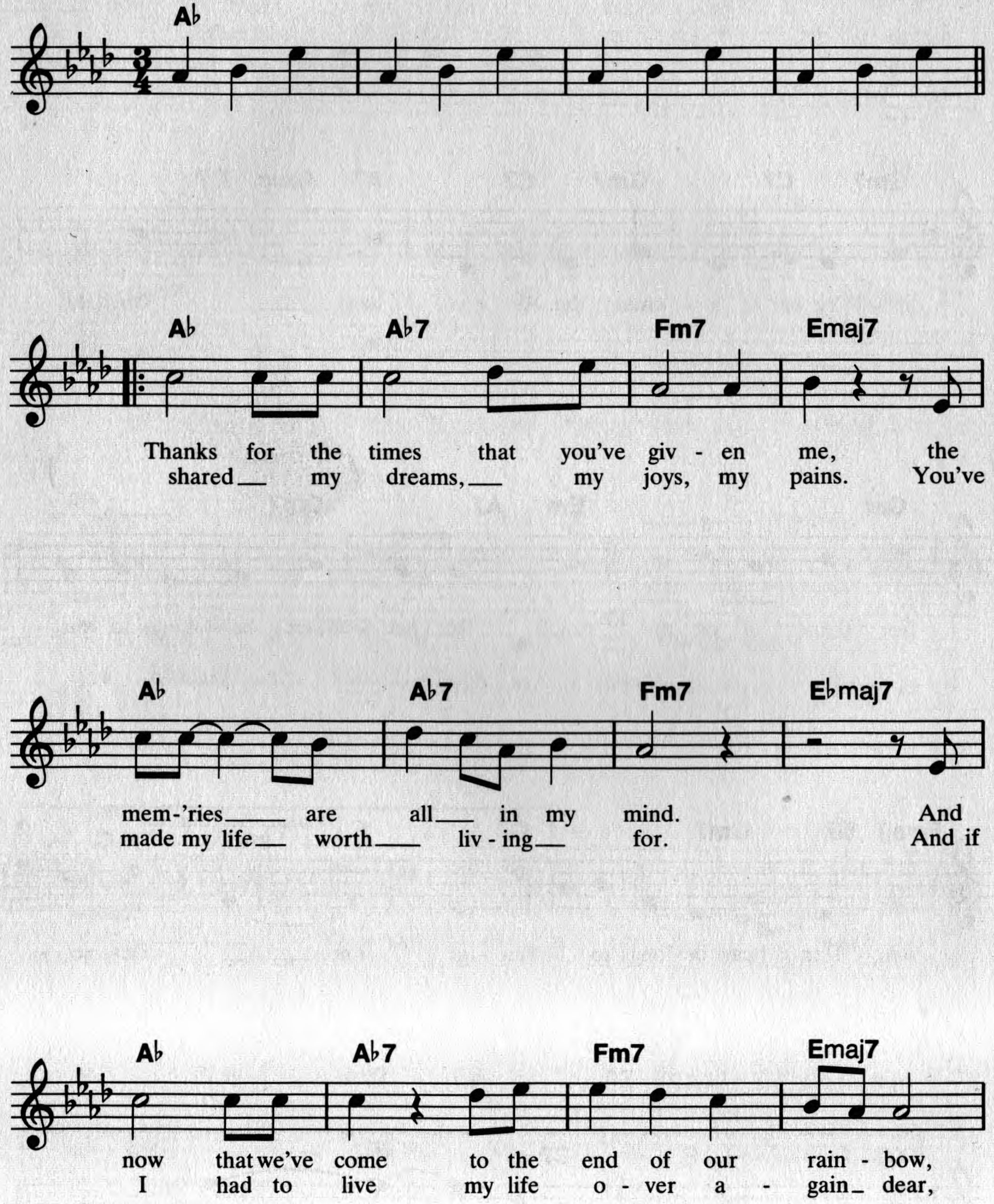

Gm7 C7 F A♭dim
seen, ___ Toasts to Tan - ge - rine, ___ Raised in
Gm7 C7 Gm7 C7 A7 Aaug D7
ev - 'ry bar a - cross the Ar - gen - tine; ___ Yes, she
Gm Em A7 Dm7
3
has them all on the run, But her heart be - longs to just
Fmaj7 G7 Gm7 1. C7 F Change Rhythm to SWING N.C.
one, Her heart be-longs to Tan - ge - rine. ___ Tan - ge -
2. C7 F C7 F
Tan - ge - rine.

THREE TIMES A LADY

FLUTE
SOFT SOLO
Medium ROCK BALLAD

Words and Music by
LIONEL RICHIE


A♭
A♭
A♭7
Fm7
Emaj7
Thanks for the times that you've giv - en me, the
shared__ my dreams,__ my joys, my pains. You've
A♭
A♭7
Fm7
E♭maj7
mem-'ries__ are all__ in my mind. And
made my life__ worth__ liv - ing__ for. And if
A♭
A♭7
Fm7
Emaj7
now that we've come to the end of our rain - bow,
I had to live my life o - ver a - gain_ dear,

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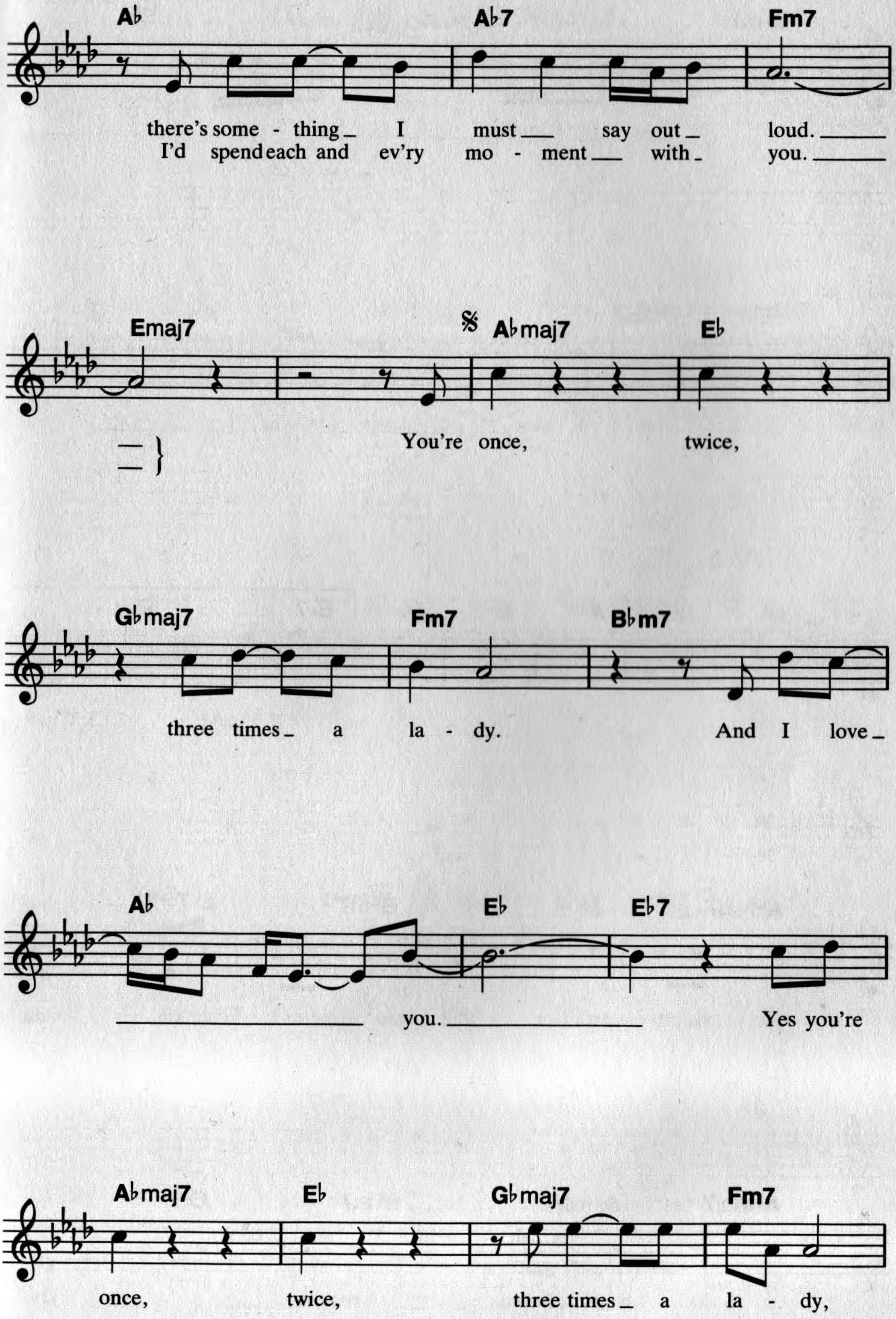
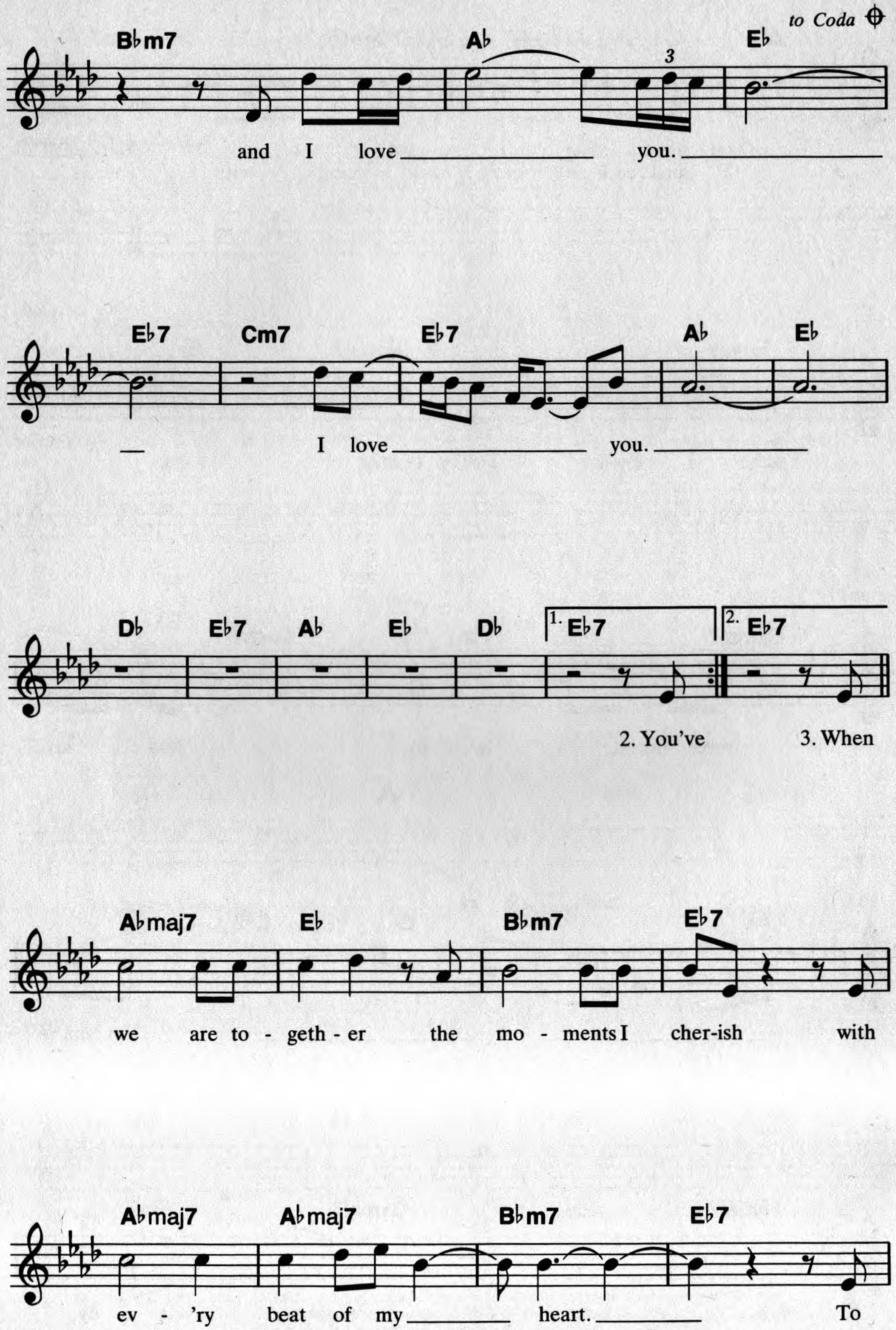
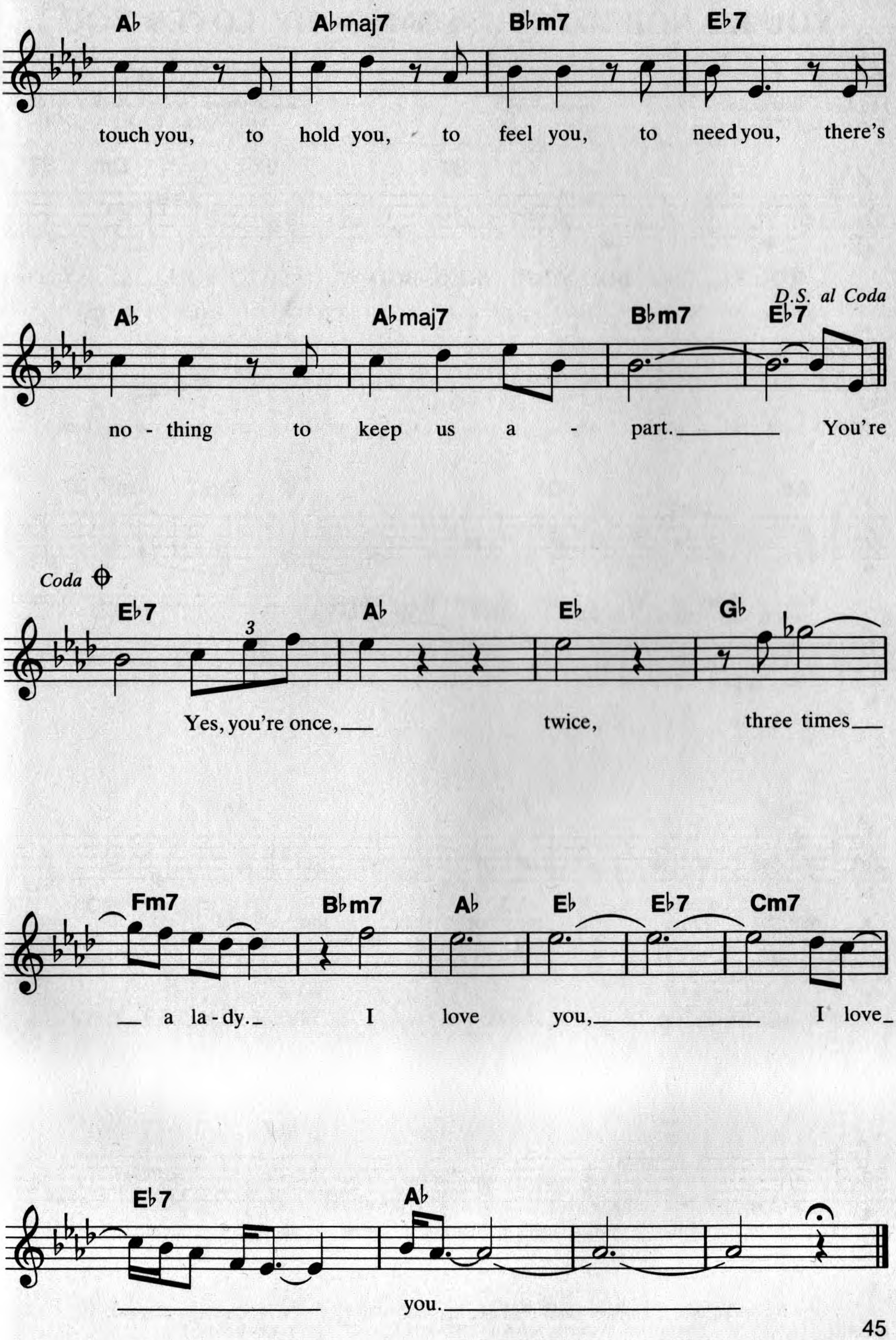

A♭
A♭7
Fm7
there's some - thing I must say out loud.
I'd spend each and ev'ry mo - ment with you.
Emaj7
𝄋 A♭maj7
E♭
You're once, twice,
G♭maj7
Fm7
B♭m7
three times a la - dy. And I love
A♭
E♭
E♭7
you. Yes you're
A♭maj7
E♭
G♭maj7
Fm7
once, twice, three times a la - dy,

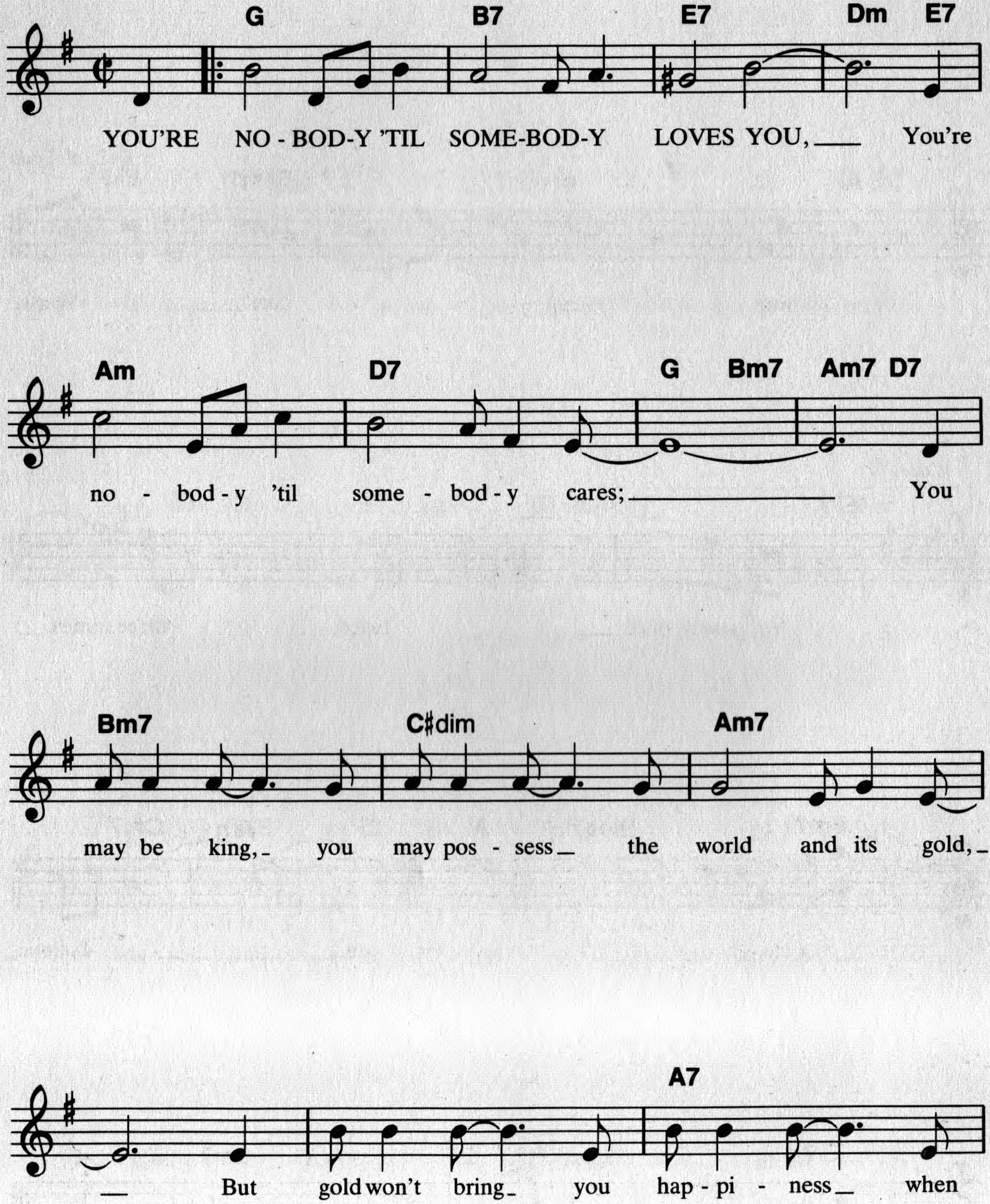

to Coda ⊕
B♭m7 A♭ E♭
3
and I love you.
E♭7 Cm7 E♭7 A♭ E♭
I love you.
D♭ E♭7 A♭ E♭ D♭ 1. E♭7 2. E♭7
2. You've 3. When
A♭maj7 E♭ B♭m7 E♭7
we are to - geth - er the mo - ments I cher-ish with
A♭maj7 A♭maj7 B♭m7 E♭7
ev - 'ry beat of my heart. To


A♭ A♭maj7 B♭m7 E♭7
touch you, to hold you, to feel you, to need you, there's
D.S. al Coda
A♭ A♭maj7 B♭m7 E♭7
no - thing to keep us a - part. You're
Coda
E♭7 A♭ E♭ G♭
3
Yes, you're once, twice, three times
Fm7 B♭m7 A♭ E♭ E♭7 Cm7
a la - dy. I love you, I love
E♭7 A♭
you.

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

GUITAR
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
RUSS MORGAN, LARRY STOCK
and JAMES CAVANAUGH


G B7 E7 Dm E7
YOU'RE NO - BOD-Y 'TIL SOME-BOD-Y LOVES YOU, ___ You're
Am D7 G Bm7 Am7 D7
no - bod - y 'til some - bod - y cares; ___ You
Bm7 C♯dim Am7
may be king, _ you may pos - sess _ the world and its gold, _
A7
_ But gold won't bring _ you hap - pi - ness _ when

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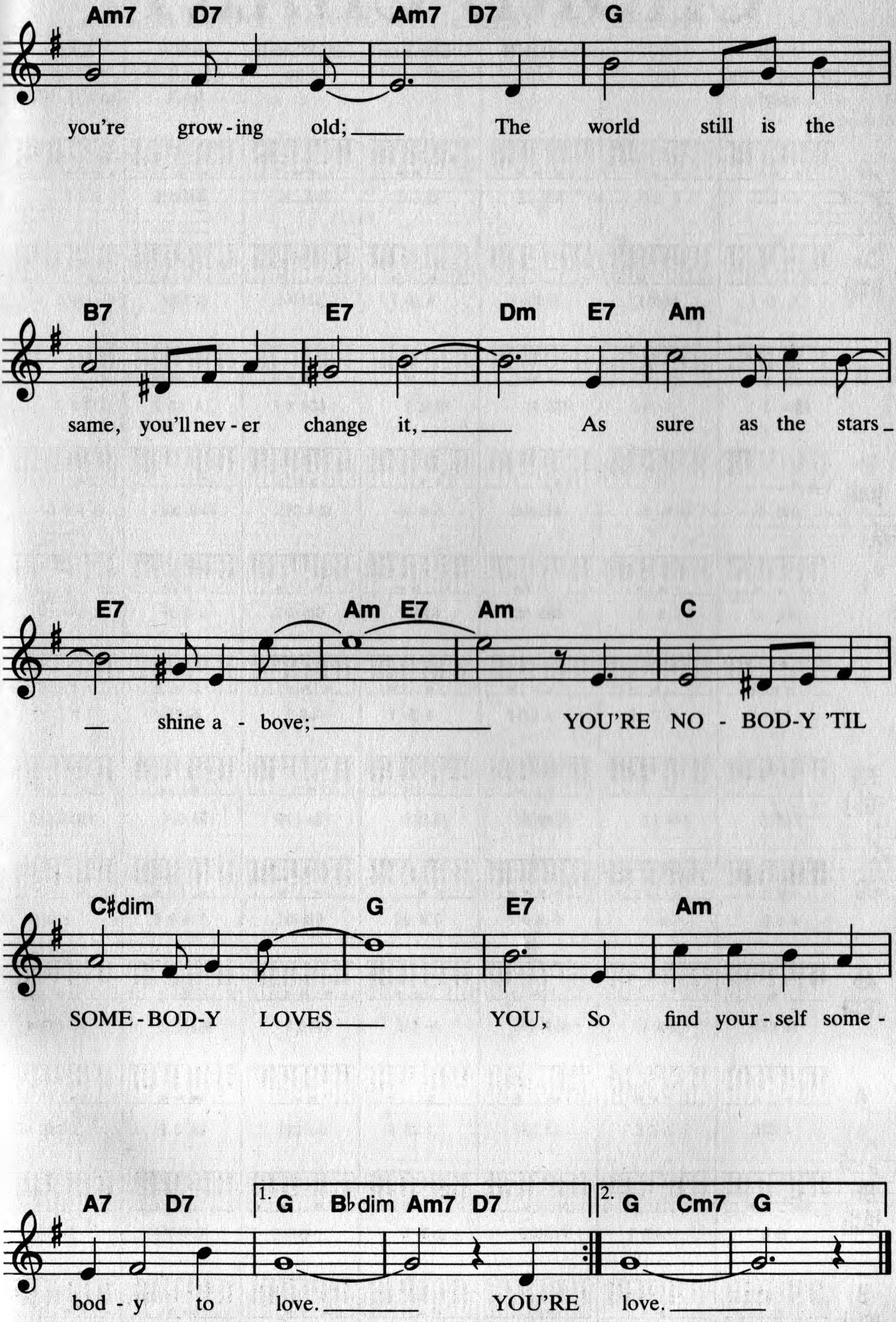
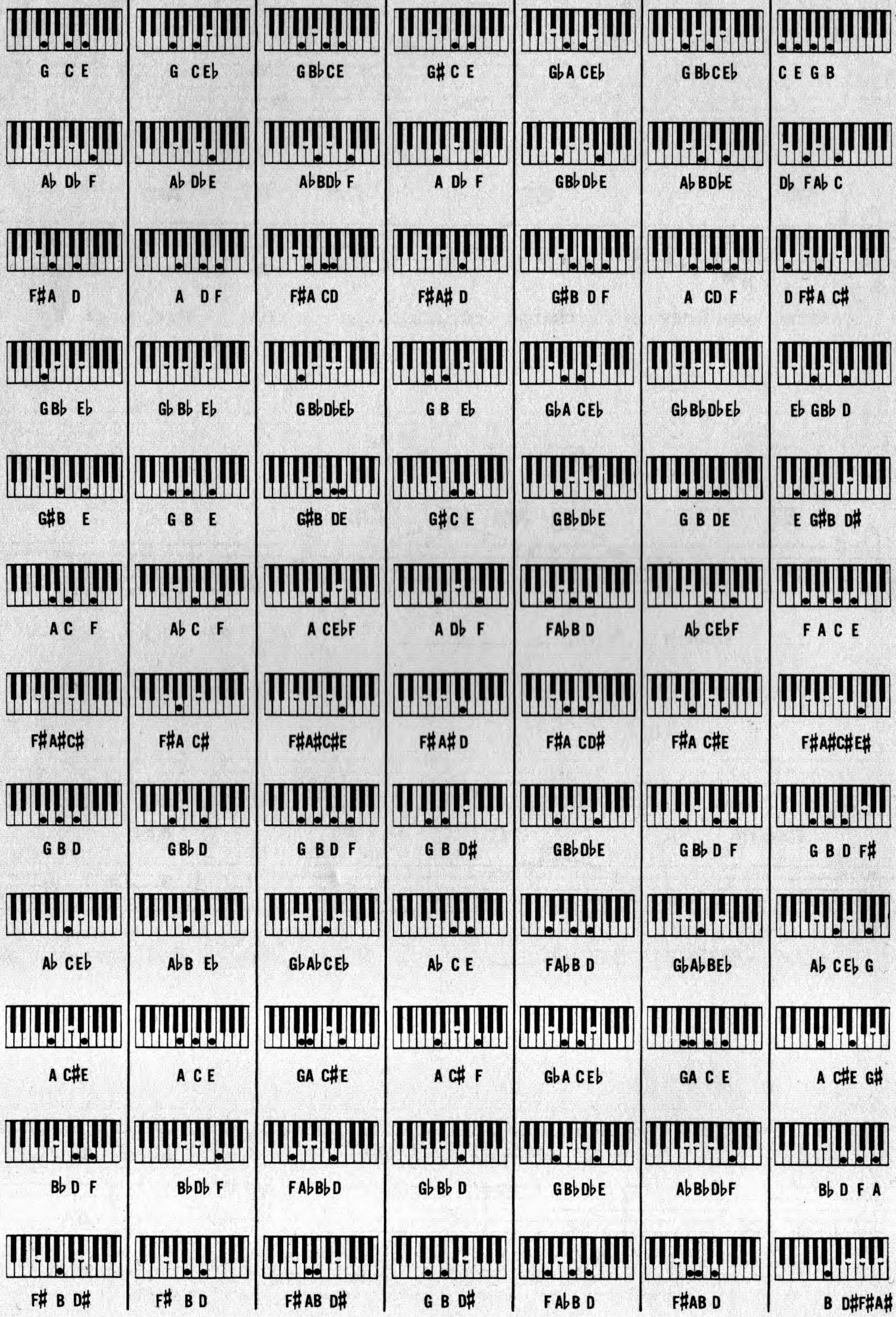

Am7 D7 Am7 D7 G
you're grow - ing old; The world still is the
B7 E7 Dm E7 Am
same, you'll nev - er change it, As sure as the stars
E7 Am E7 Am C
shine a - bove; YOU'RE NO - BOD-Y 'TIL
C♯dim G E7 Am
SOME - BOD-Y LOVES YOU, So find your - self some -
A7 D7 1. G B♭dim Am7 D7 2. G Cm7 G
bod - y to love. YOU'RE love.

CHORD CHART



	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭C E	G♯ C E	G♭A C E♭	G B♭C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭E	A♭B D♭ F	A D♭ F	G B♭D♭E	A♭B D♭E	D♭ F A♭ C
D	F♯A D	A D F	F♯A C D	F♯A♯ D	G♯B D F	A C D F	D F♯A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭D♭E♭	G B E♭	G♭A C E♭	G♭B♭D♭E♭	E♭ G B♭ D
E	G♯B E	G B E	G♯B D E	G♯C E	G B♭D♭E	G B D E	E G♯B D♯
F	A C F	A♭ C F	A C E♭F	A D♭ F	F A♭B D	A♭ C E♭F	F A C E
F♯ (G♭)	F♯A♯C♯	F♯A C♯	F♯A♯C♯E	F♯A♯ D	F♯A C D♯	F♯A C♯E	F♯A♯C♯E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭D♭E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭B E♭	G♭A♭C E♭	A♭ C E	F A♭B D	G♭A♭B E♭	A♭ C E♭ G
A	A C♯E	A C E	G A C♯E	A C♯ F	G♭A C E♭	G A C E	A C♯E G♯
B♭ (A♯)	B♭ D F	B♭D♭ F	F A♭B♭D	G♭ B♭ D	G B♭D♭E	A♭B♭D♭F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯A B D♯	G B D♯	F A♭B D	F♯A B D	B D♯F♯A♯

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FEELINGS

A FIFTH OF BEETHOVEN

COLOUR MY WORLD

THREE TIMES A LADY

JUST THE TWO OF US

IN THE MOOD

BLAME IT ON THE BOSSA NOVA

TANGERINE

FOOLS RUSH IN

PENNSYLVANIA POLKA

and more

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